

Excuse me,
This is my Room



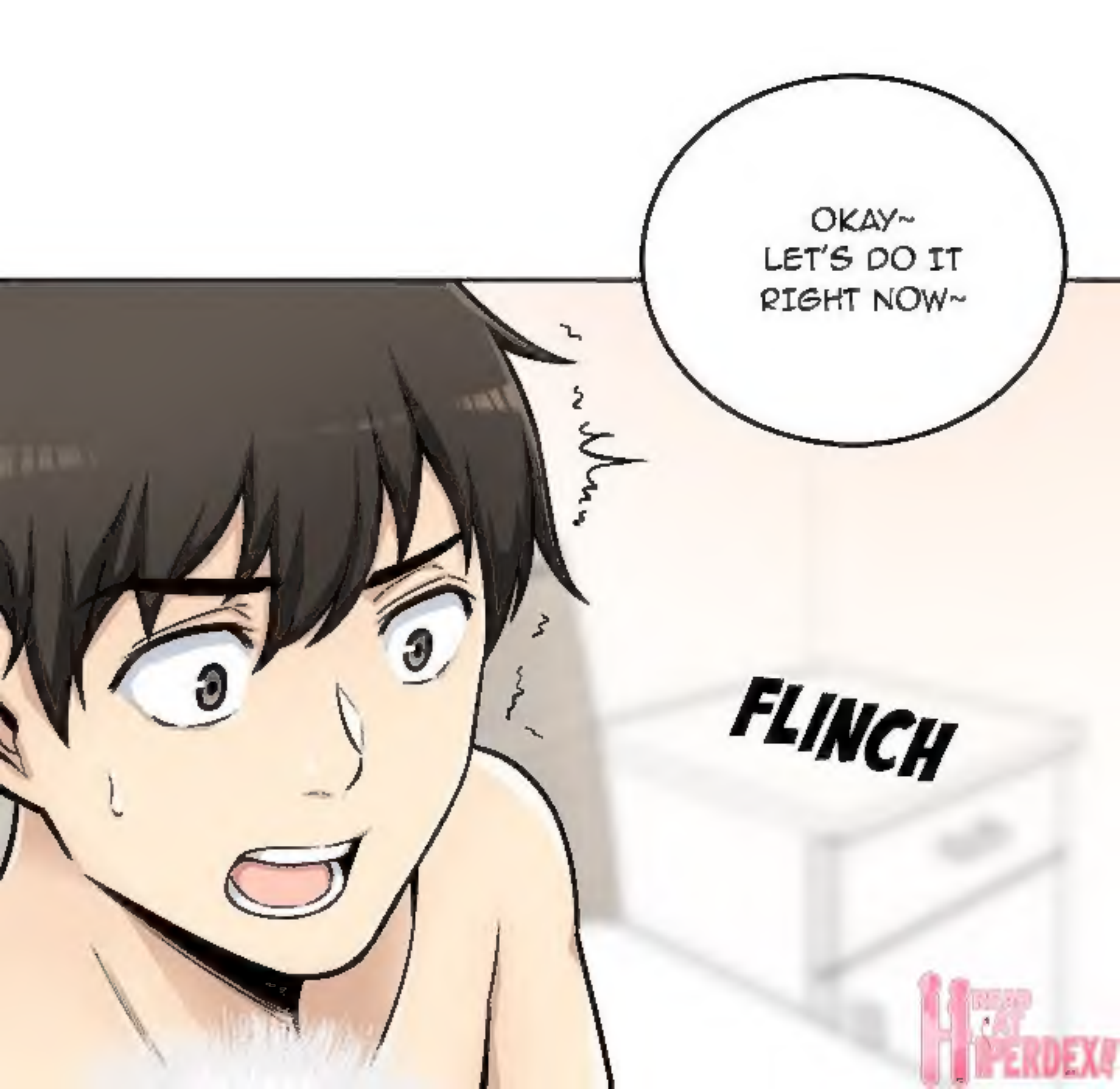
I MISS YOU TOO,
BABE~







HUH?
A VIDEO
CALL?



OKAY~
LET'S DO IT
RIGHT NOW~

FLINCH

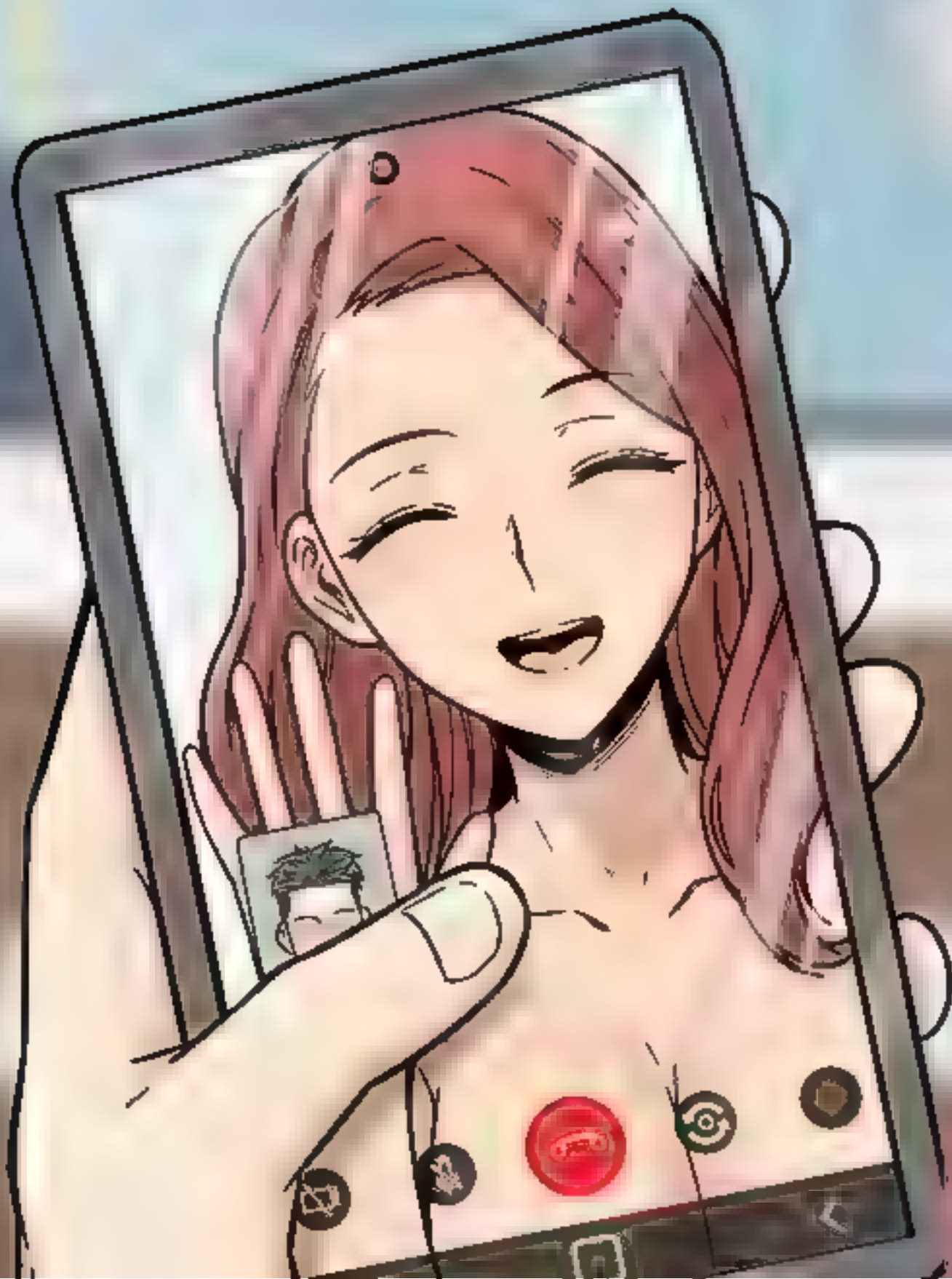
WHAT?! SHE'S
GONNA VIDEO
CALL SOMEONE IN
THIS SITUATION?!

HI BABE~
HOW HAVE YOU
BEEN? HUHP OH,
I'M AT A FRIEND'S
HOUSE.





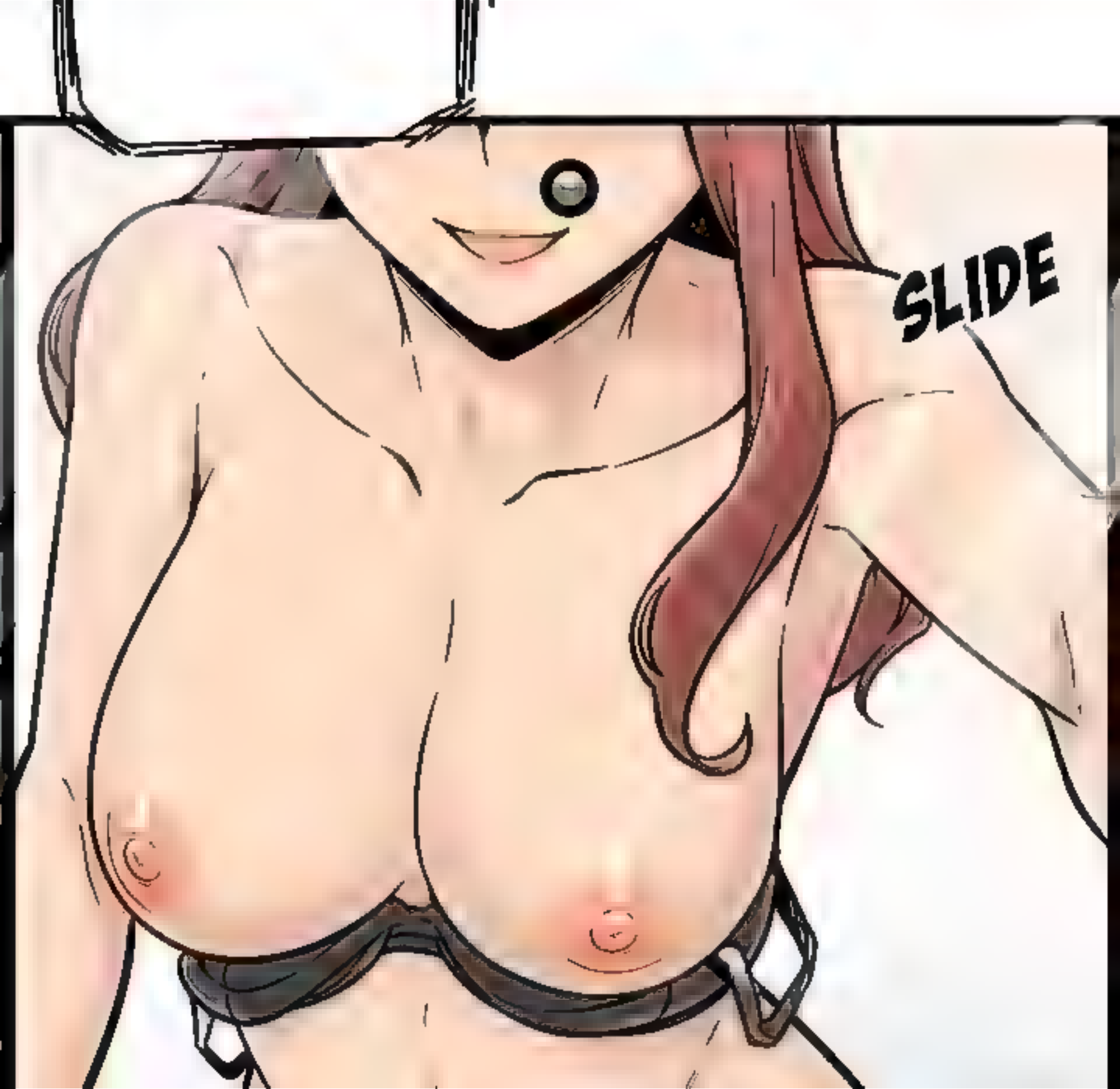
...I EXPECTED
HER TO KNOW
A LOT OF GUYS,
BUT...



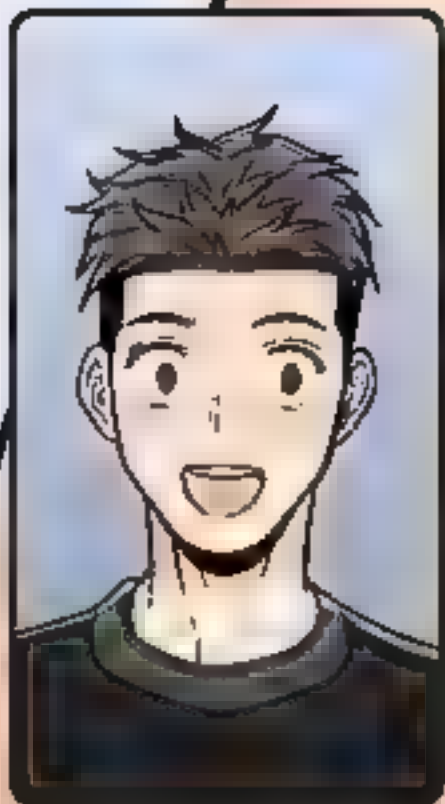


BY THE WAY,
GUESS WHAT
I'M WEARING
RIGHT NOW?

NOTHING~



SLIDE

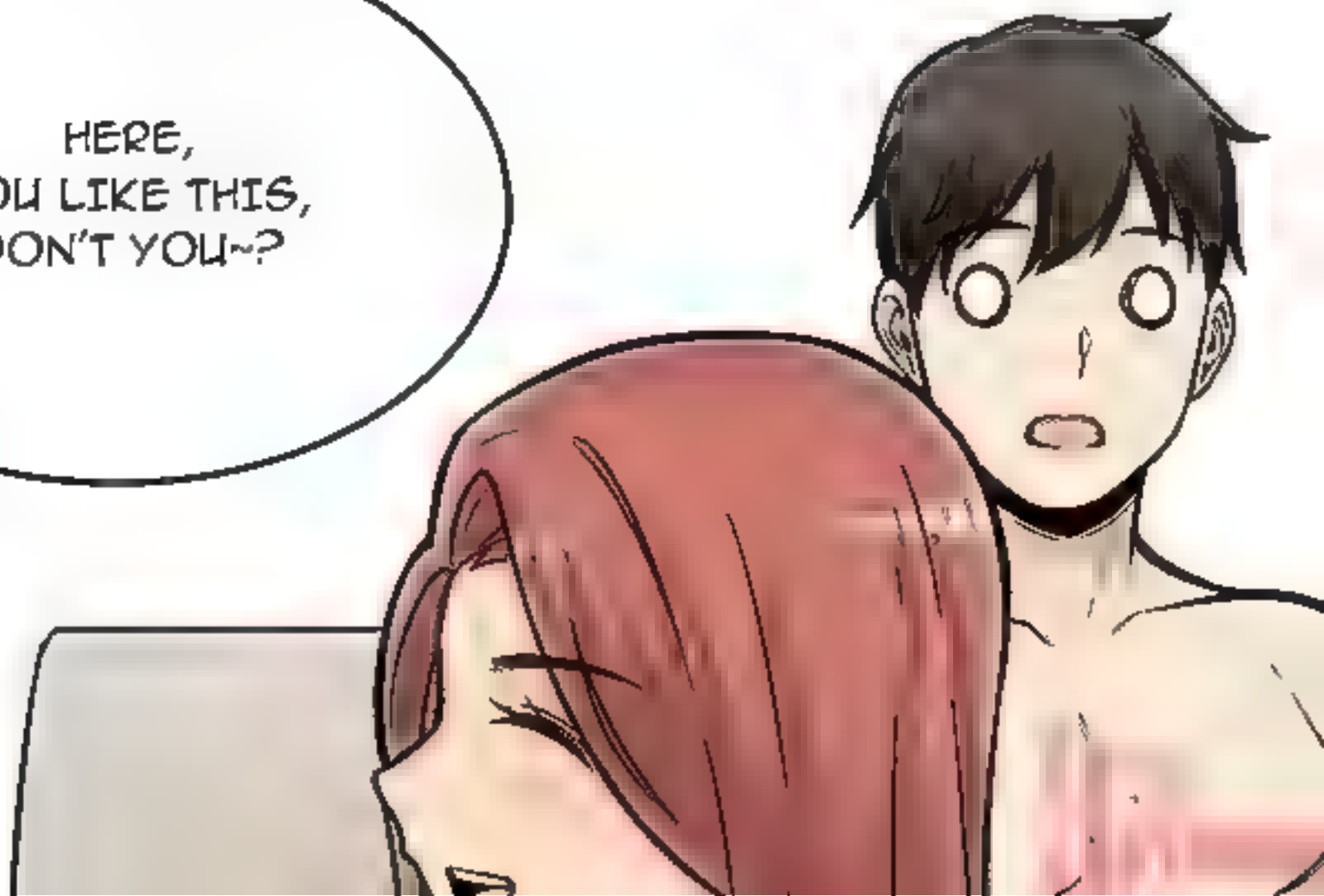


OH WOW!
YOU'RE SO
NAUGHTY!!

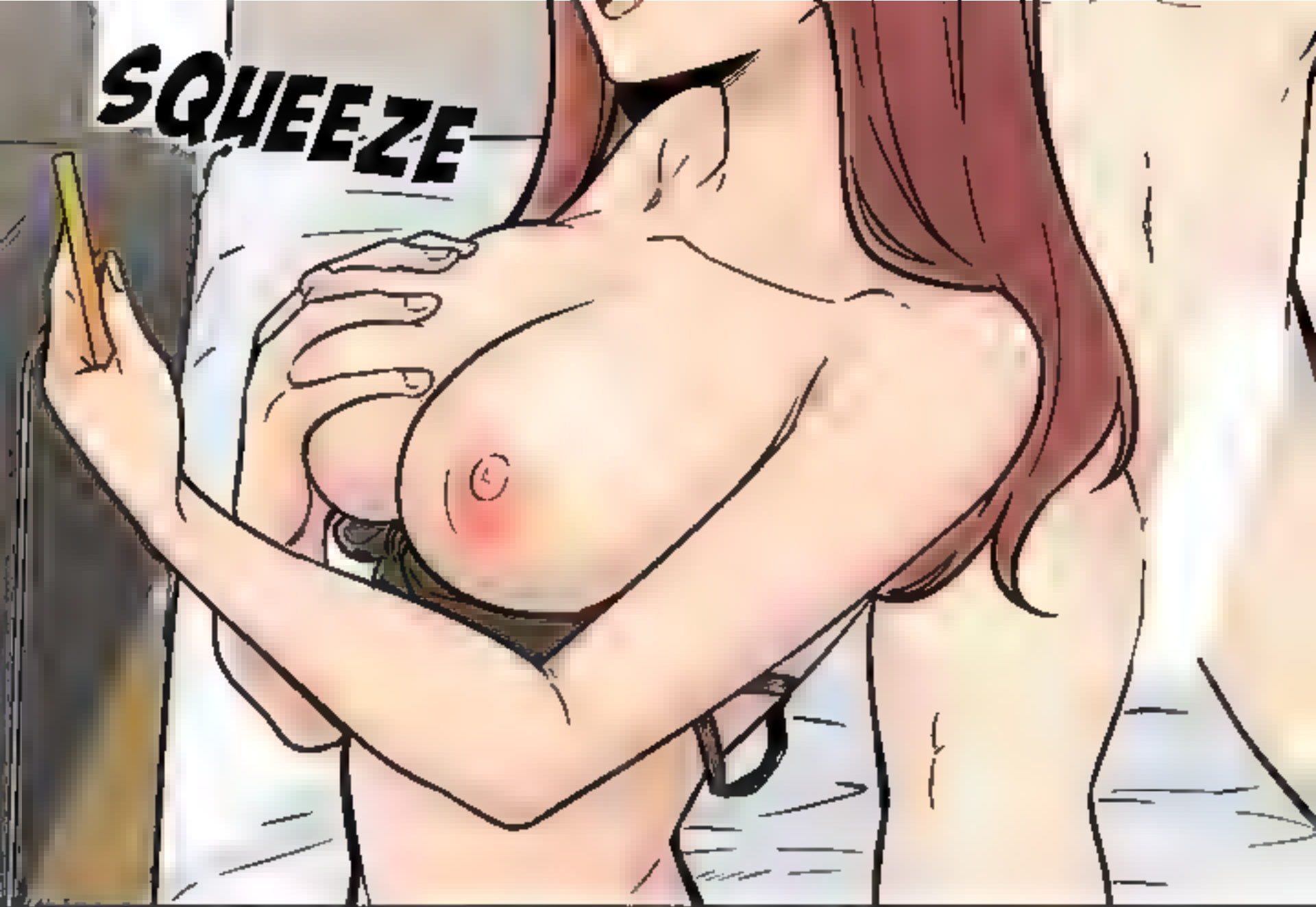
HOW COULD SHE
VIDEO CALL SOMEONE
FROM A MOTEL ROOM
LIKE IT'S NOTHING...?!

HUH?
I ALWAYS SLEEP
NAKED.

HERE,
YOU LIKE THIS,
DON'T YOU~?



SQUEEZE

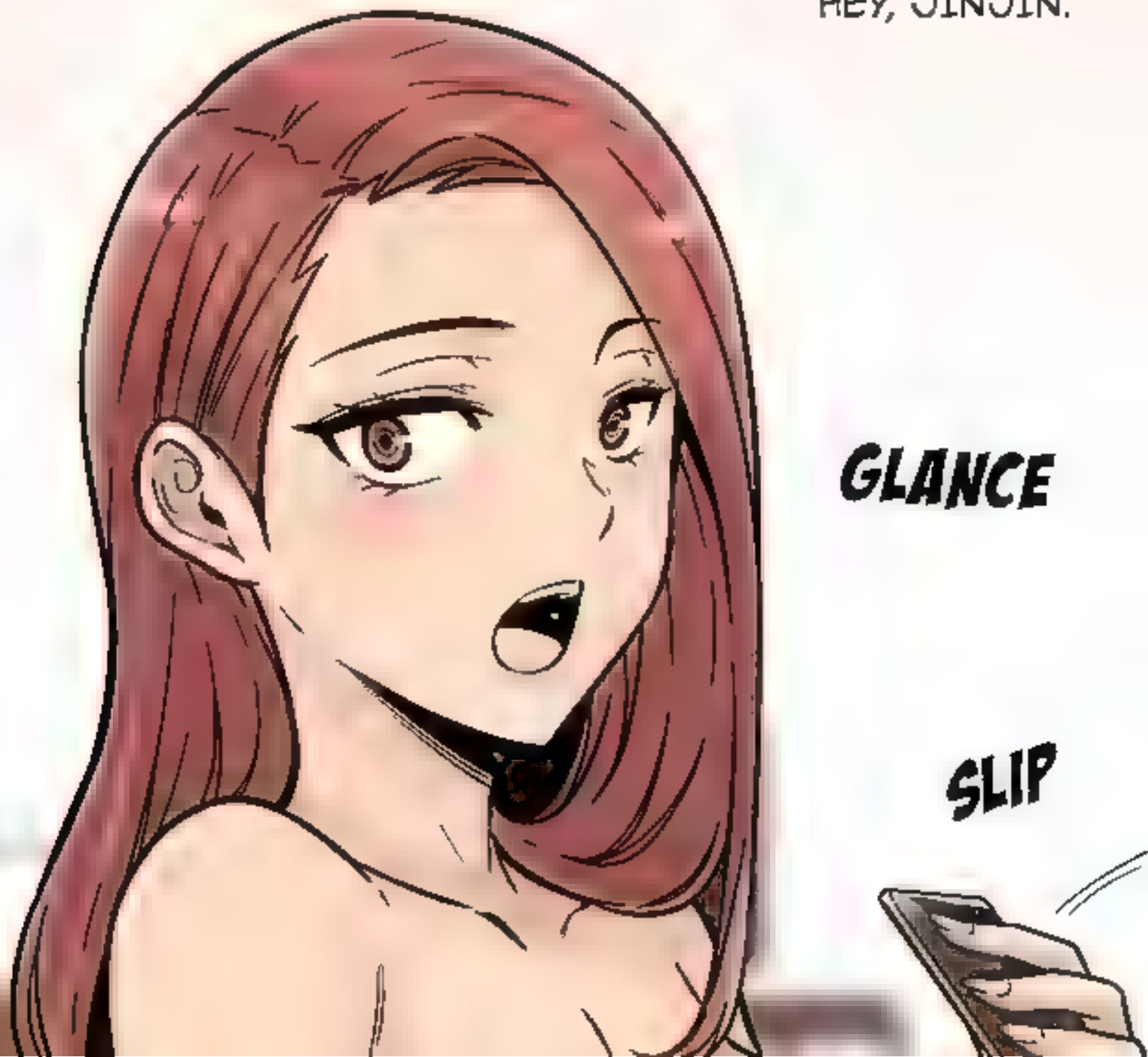


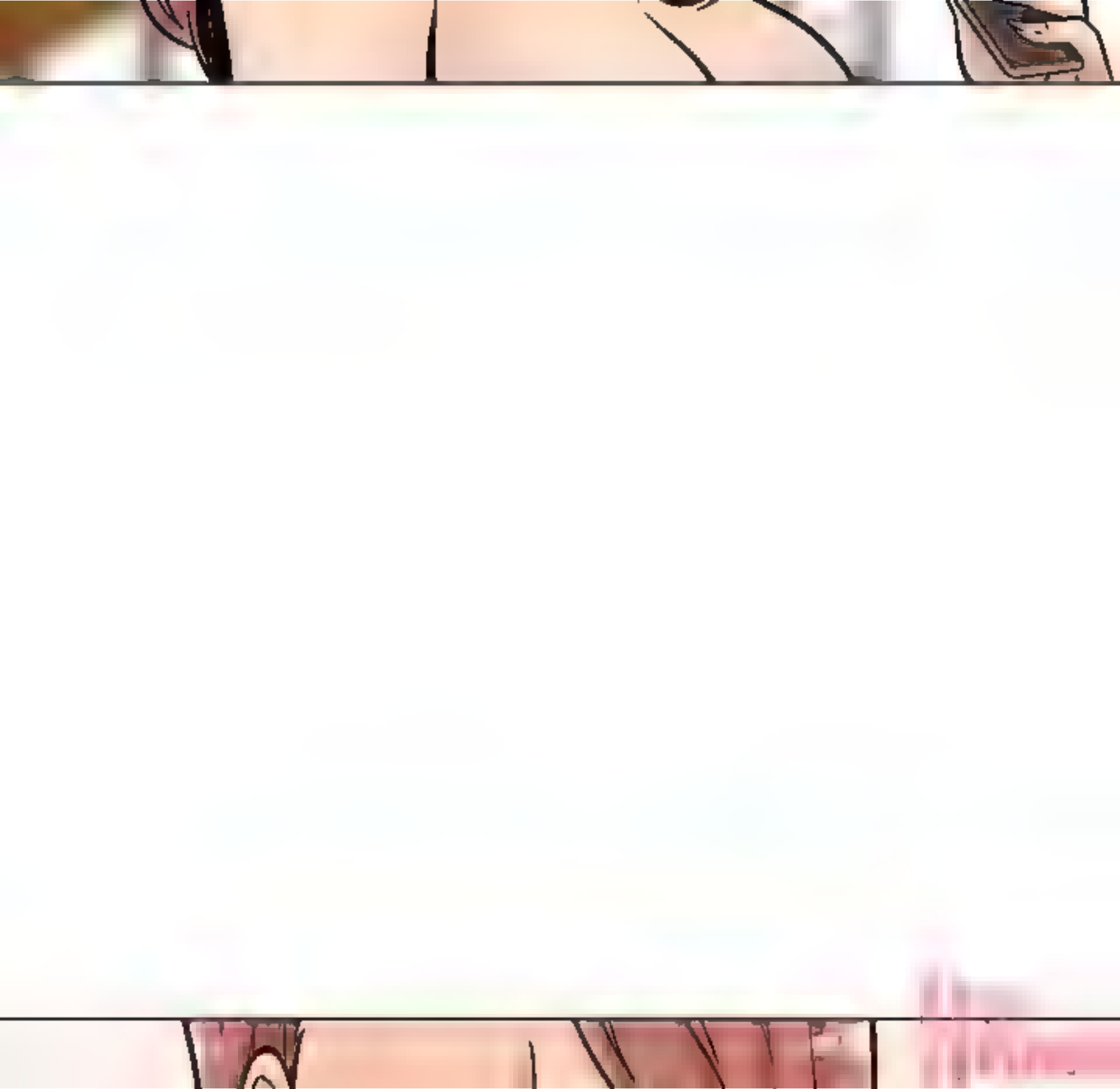
YOONJI,
YOU'RE MUCH SCARIER
THAN I THOUGHT...!

HEY, JINJIN.

GLANCE

SLIP





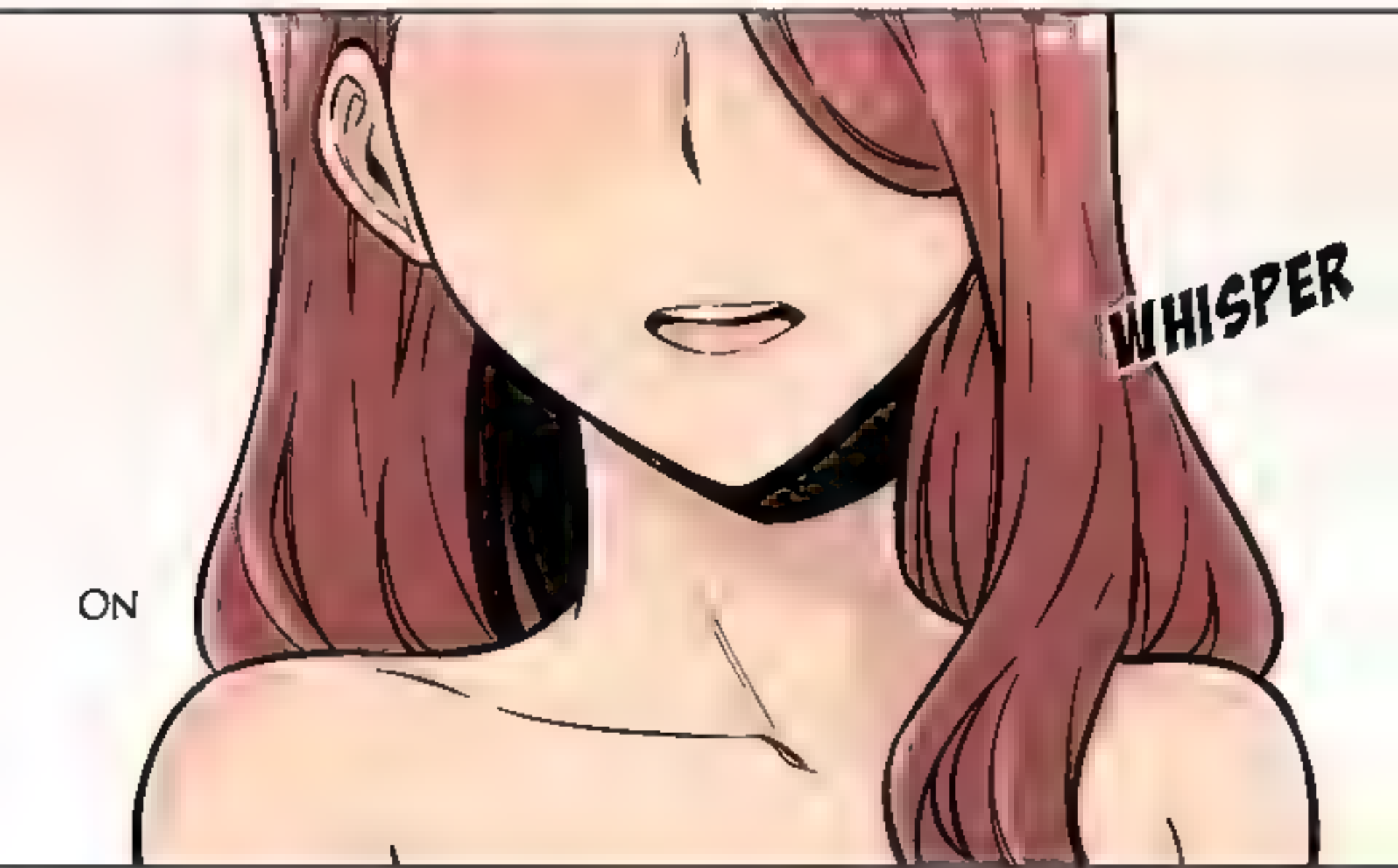
WHISPER

WHISPER

PUT

IT



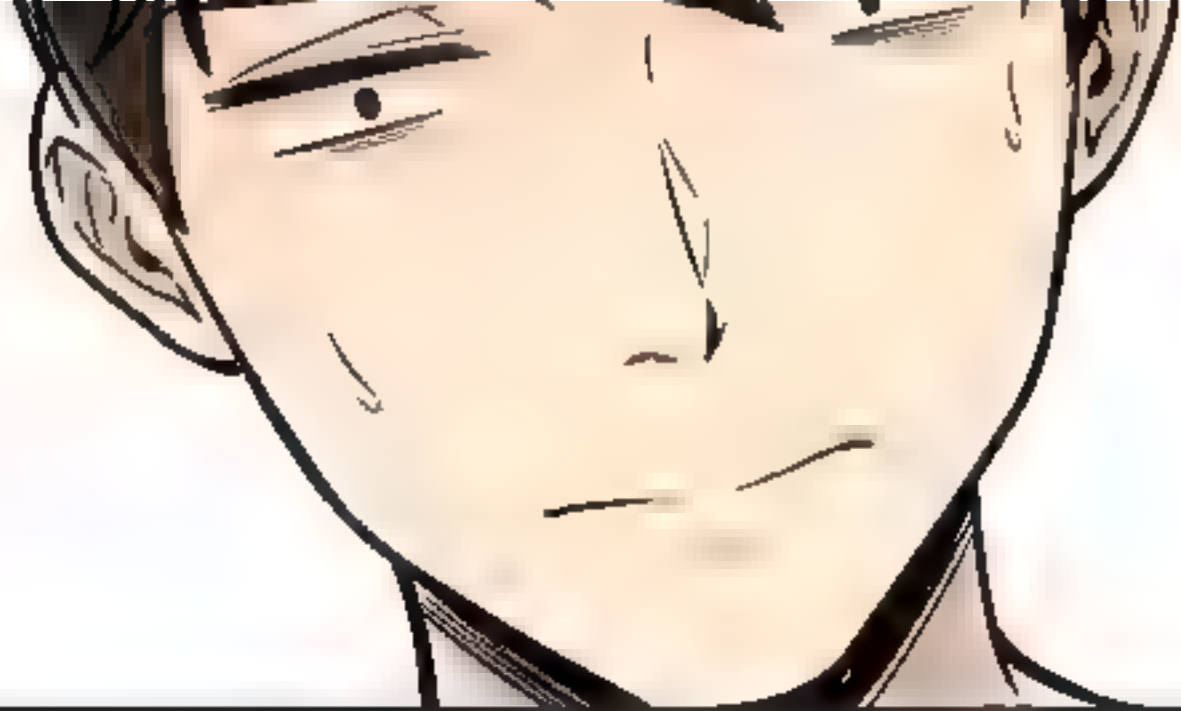


WHISPER

ON



NOW?
REALLY?



DOES SHE WANNA
DO IT AGAIN AFTER
SHE'S DONE TALKING
ON THE PHONE?

SLIP



GIGGLE

FIDGET

FIDGET





A comic panel with a light blue background. On the left, there are four vertical brown bars of varying heights. A speech bubble originates from the right side of these bars. In the bottom right corner, the top of a character's head is visible, with pink hair and a red headband. The speech bubble contains the text: "IS THIS WHAT YOU WANNA SEE...?"

IS THIS WHAT
YOU WANNA
SEE...?



JUST LISTEN
TO HER...

ARE ALL
COUPLES LIKE
THAT...?

HOW LONG
DO I HAVE TO
WAIT?

SCRATCH

SCRATCH



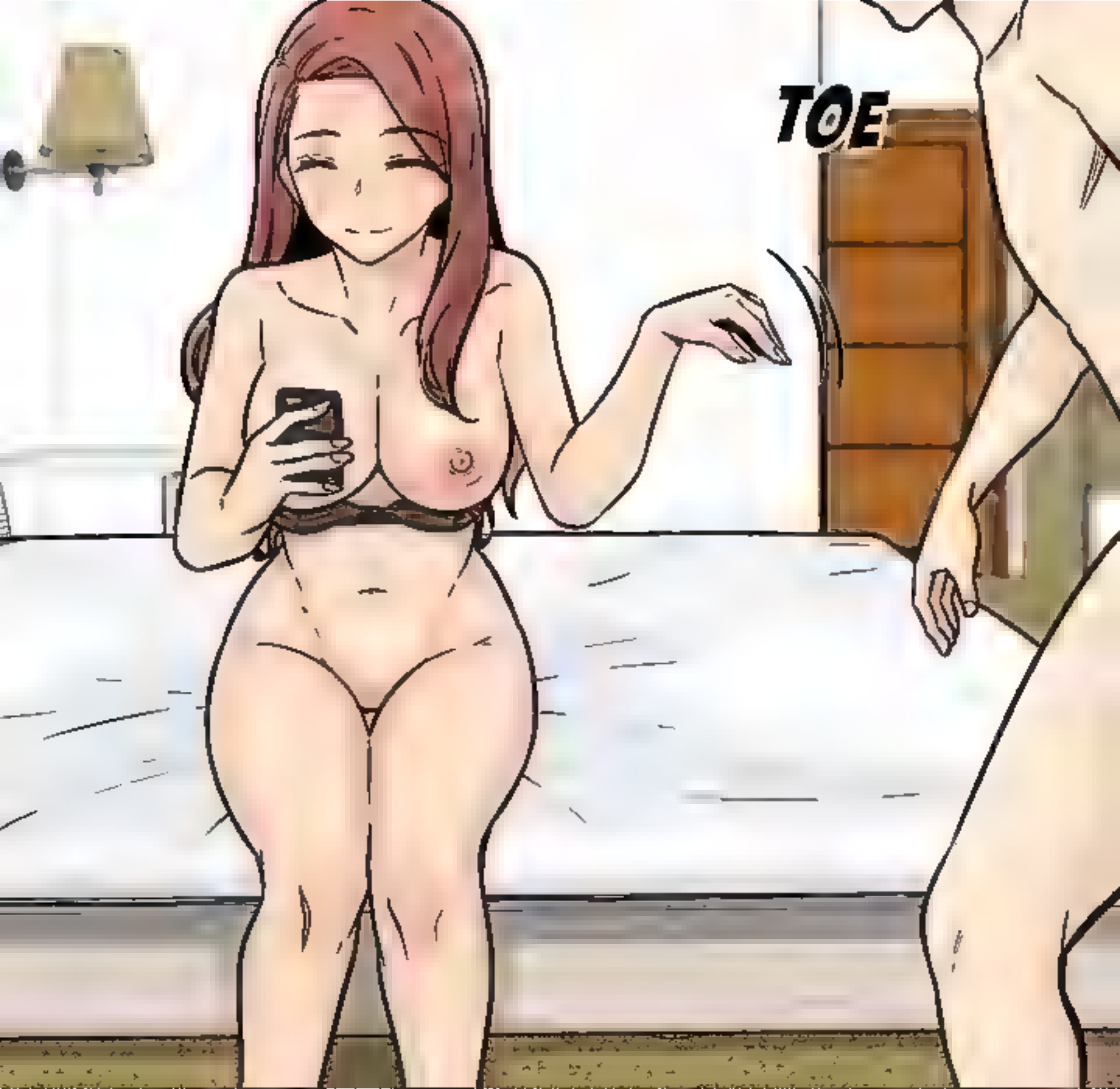


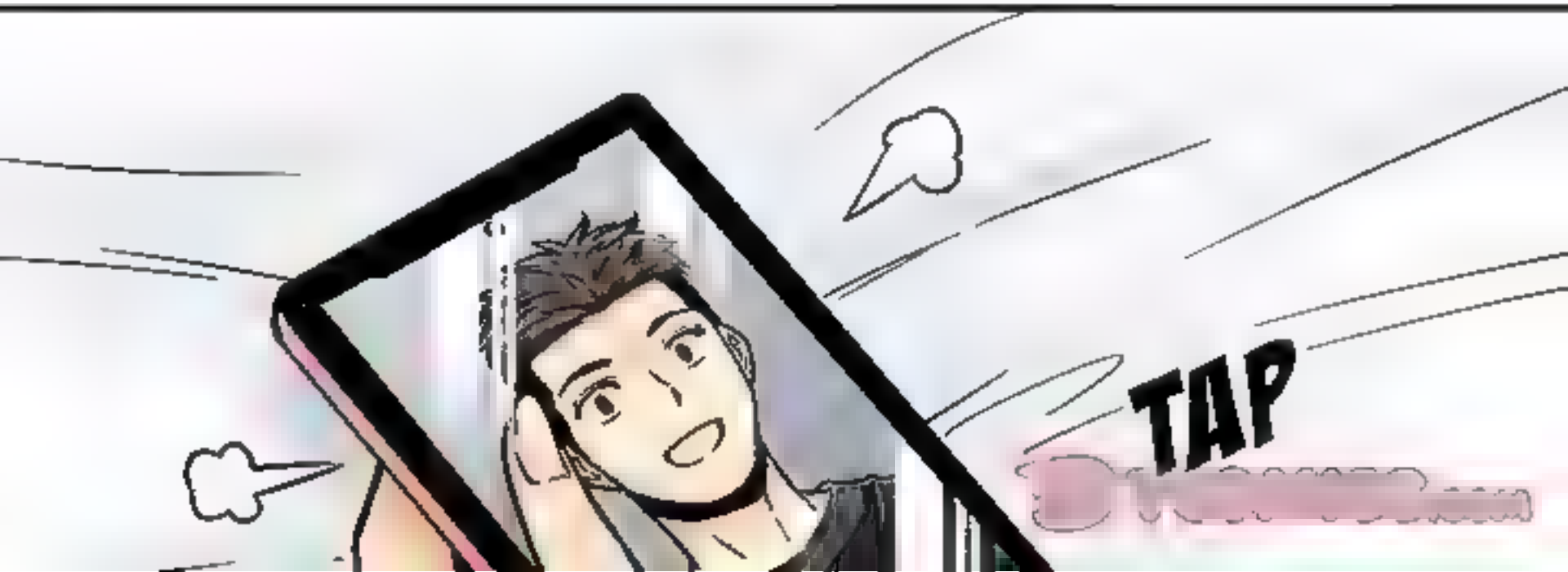
WOW~
IT MUST BE HARD
BEING A MEDICAL
STUDENT.

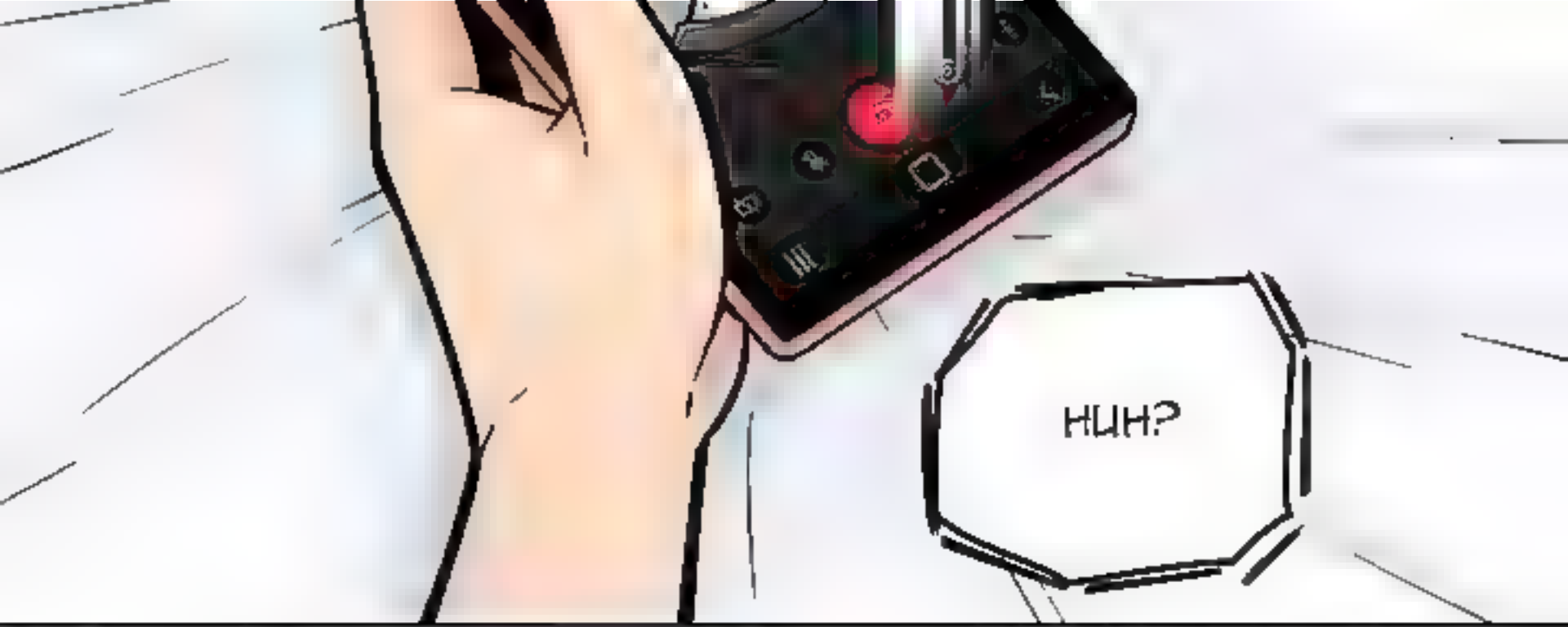
SHE WANTS ME
TO COME OVER?
WHAT IF WE GET
CAUGHT...?



TIP



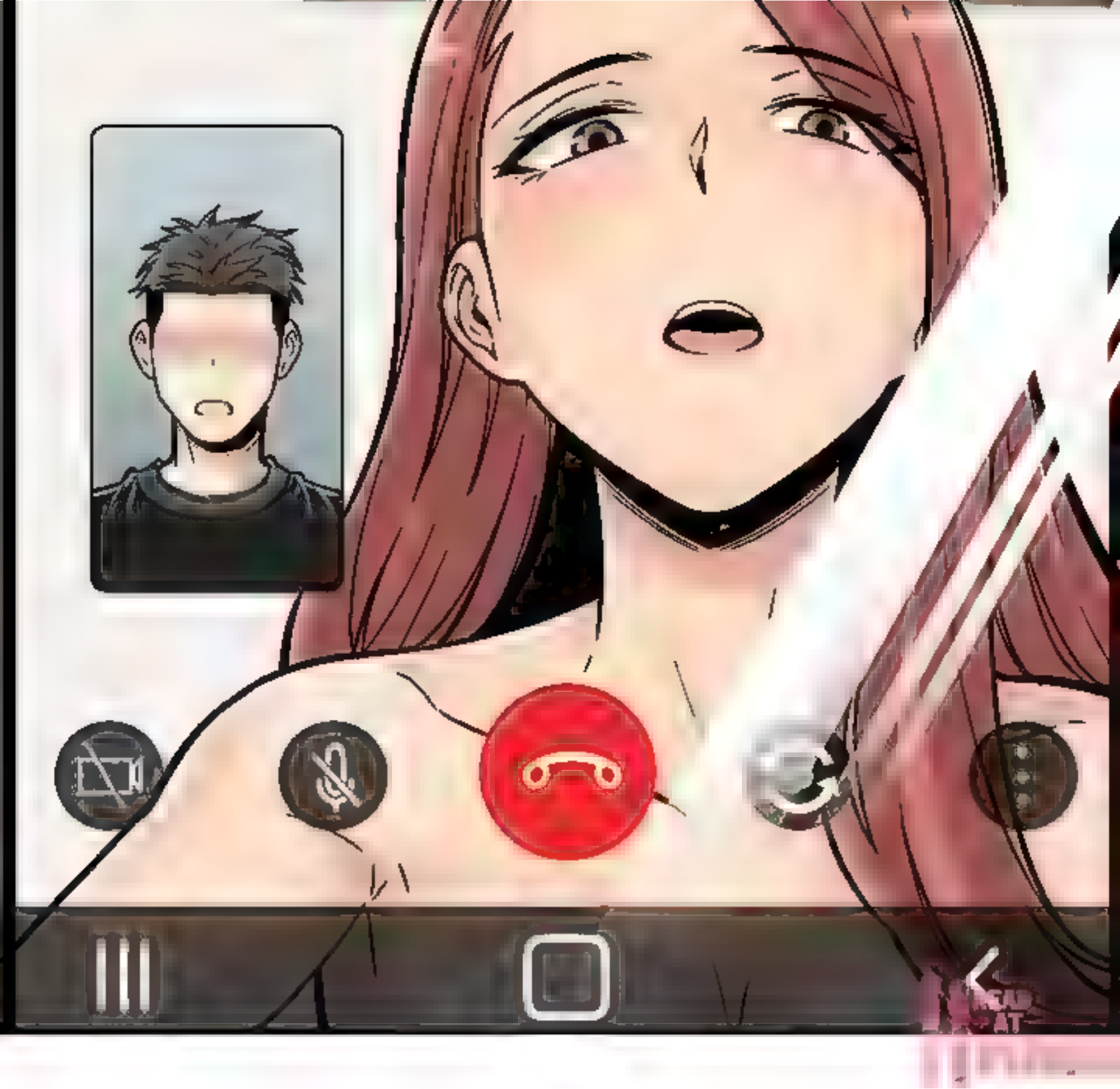




WHAT'S WRONG.

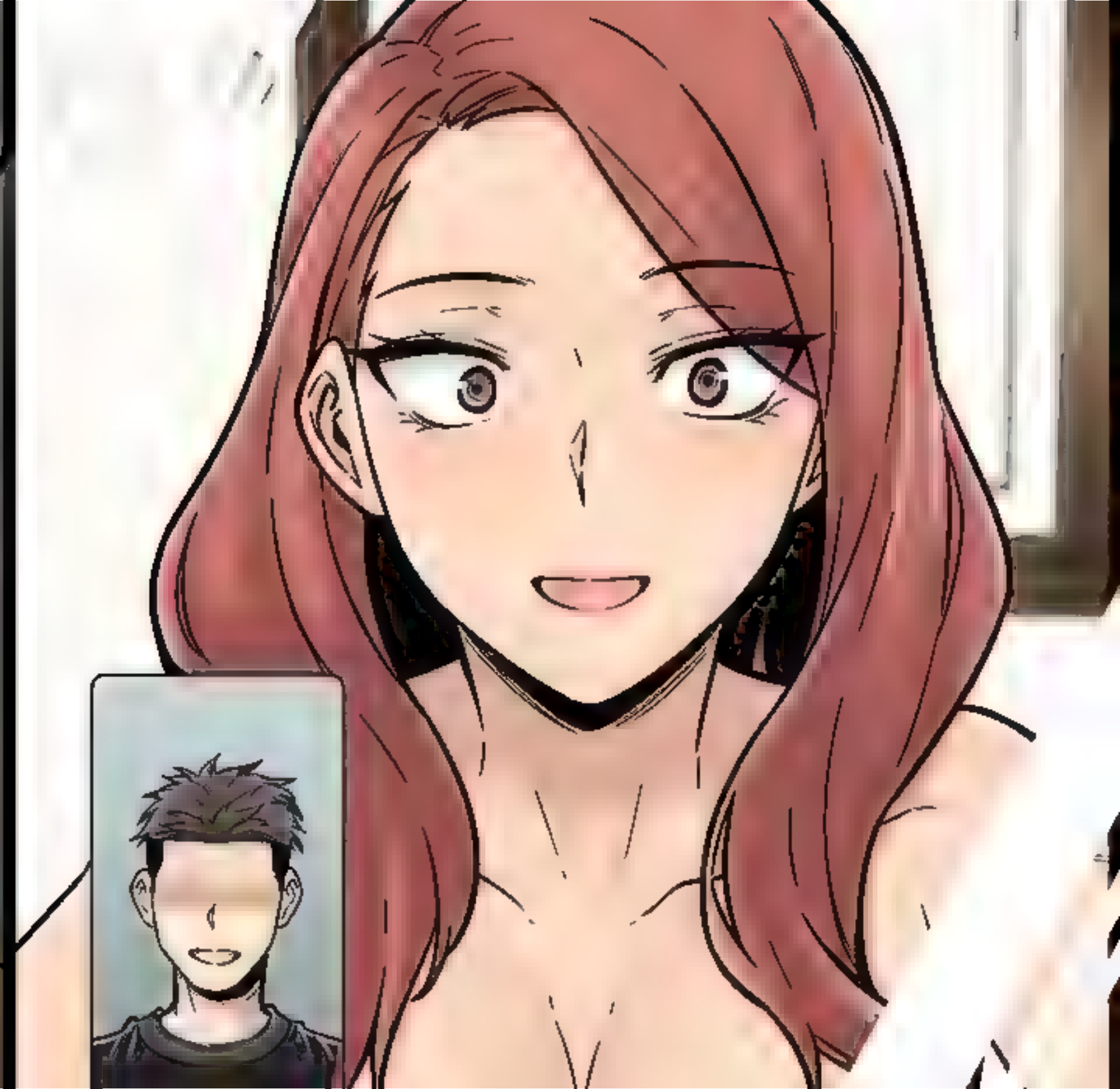
YOUNJI?

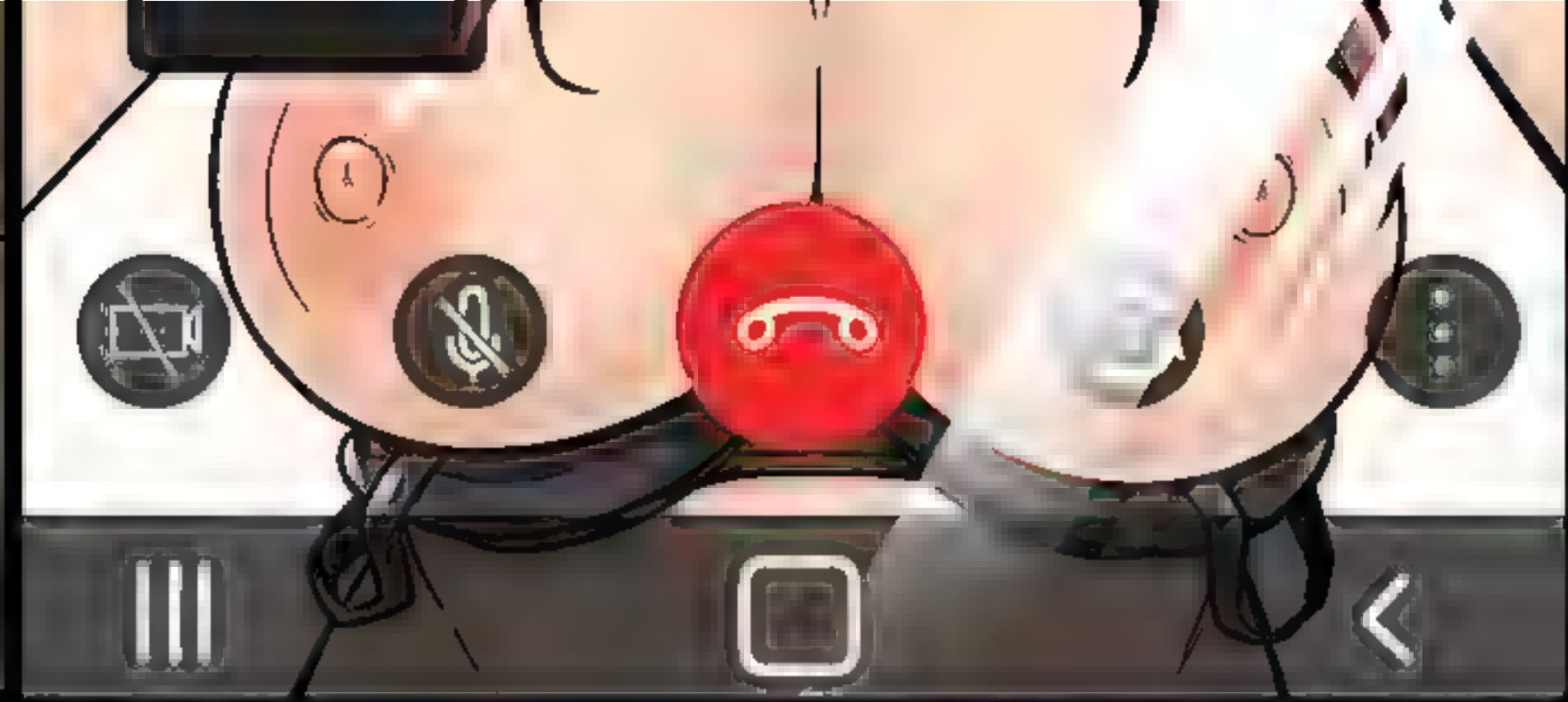
HMM?



OH,
I WANTED TO
LIE DOWN FOR
A SECOND.

GLANCE



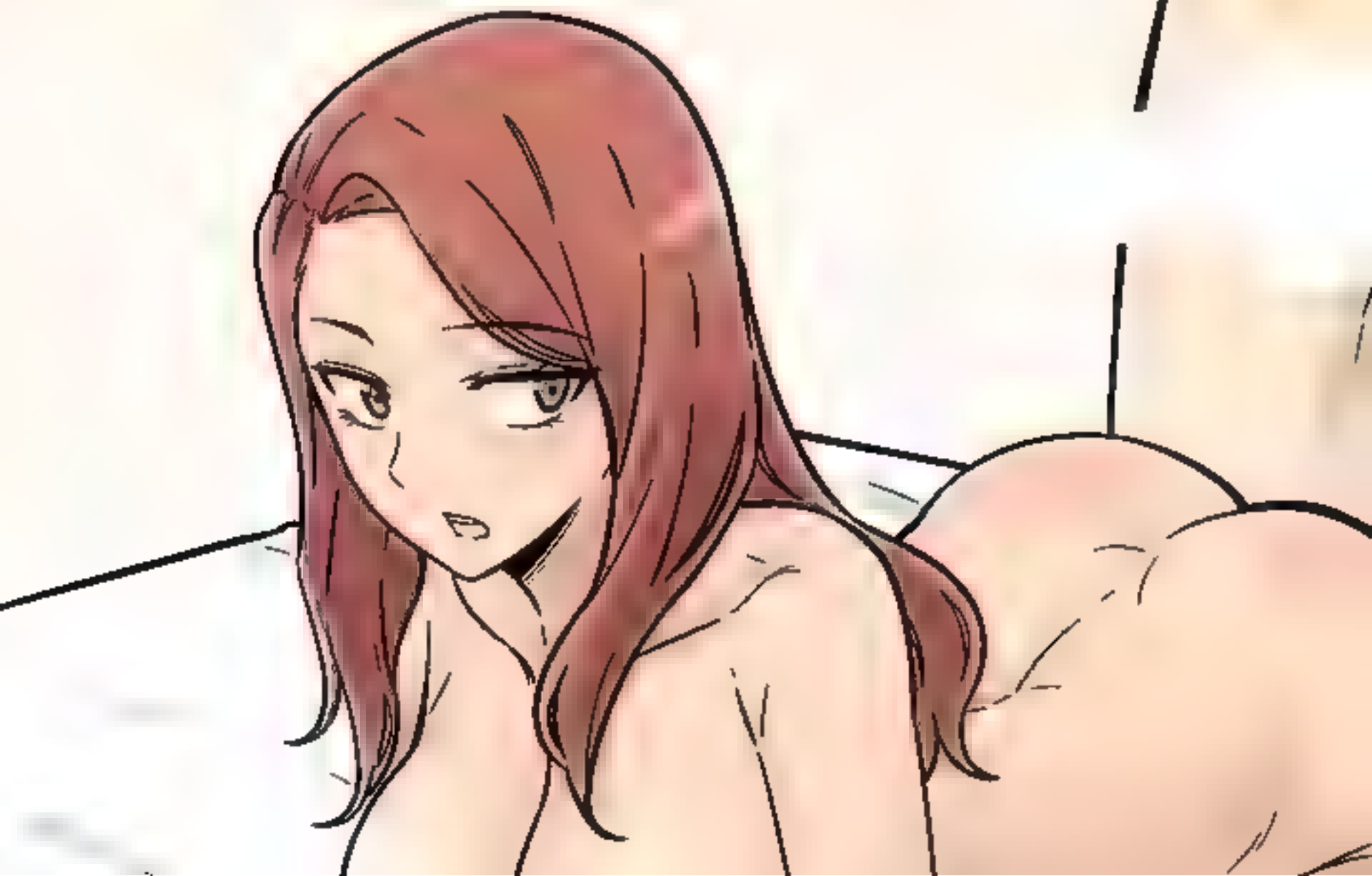


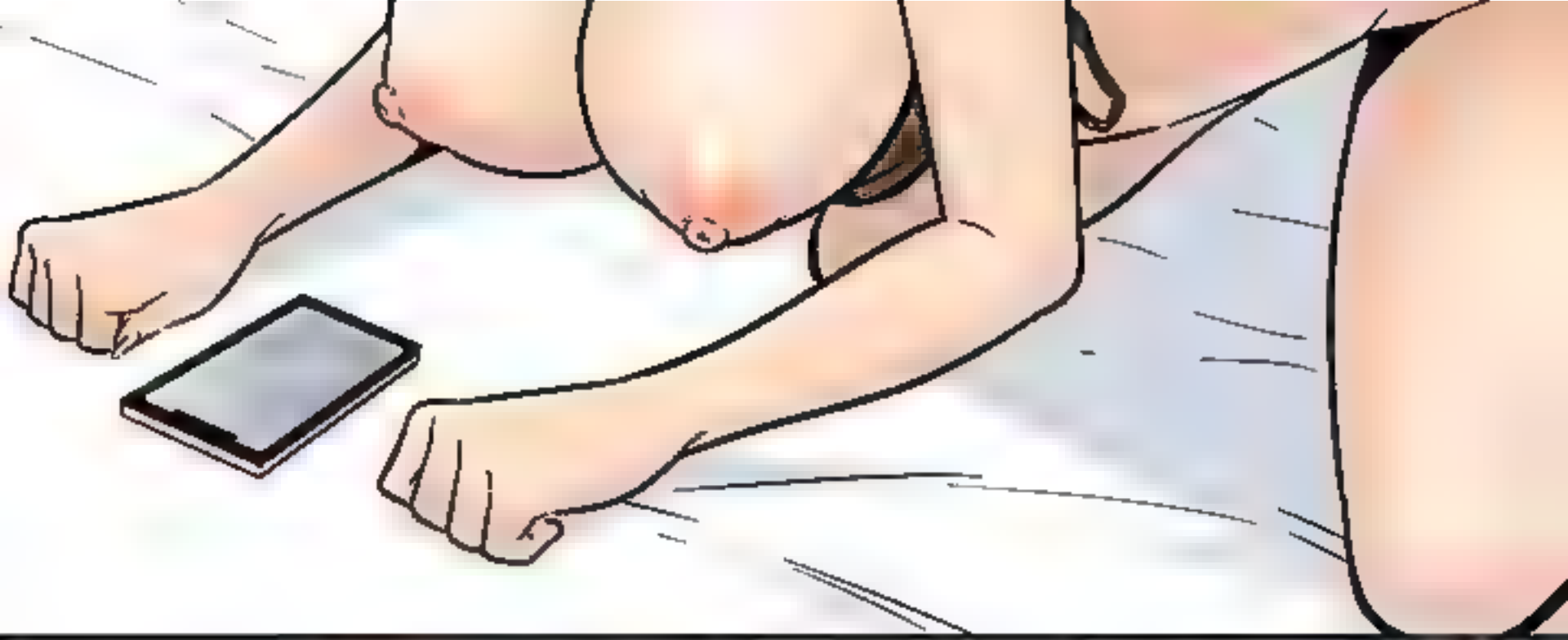
WHISPER



HEY
JINJIN.

WHISPER



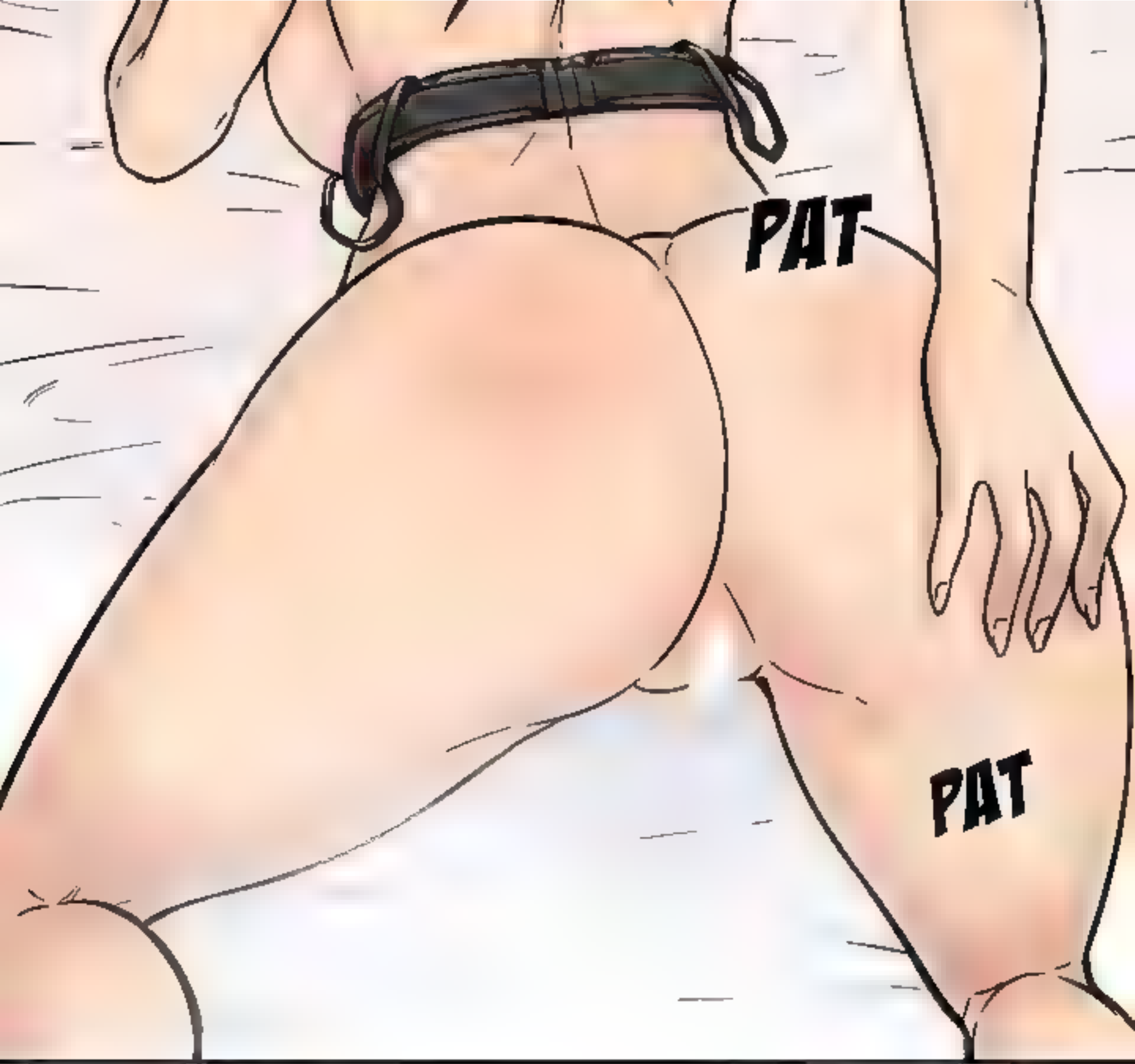


WHISPER

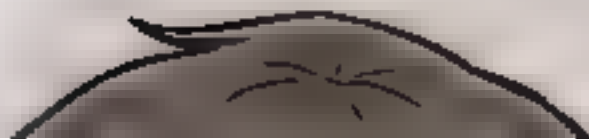
PUT IT IN.

WHISPER





WHAT...?





SHE WANTS ME
TO PUT IT IN...

WIGGLE



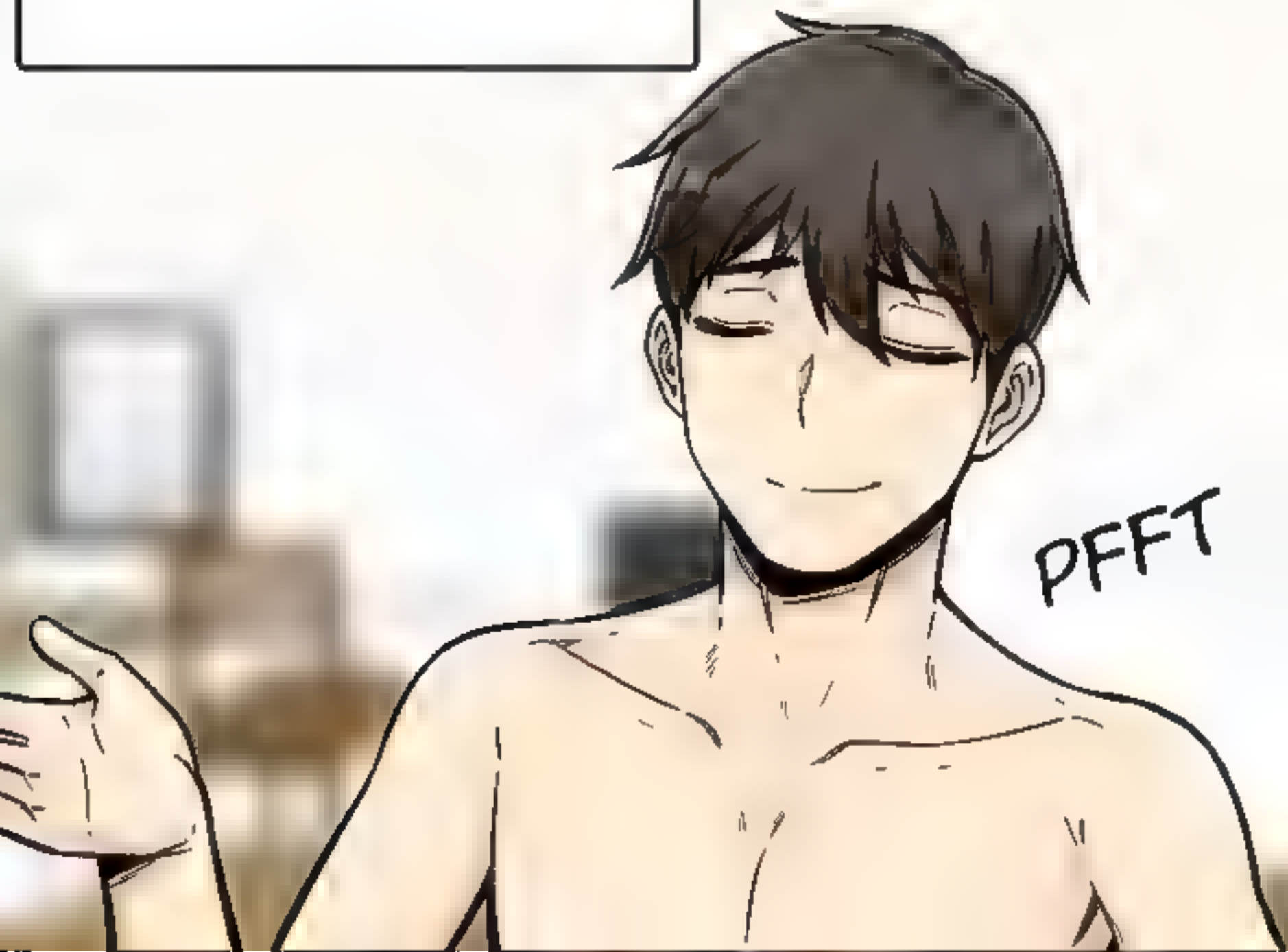


WIGGLE

WHILE SHE'S
ON A VIDEO
CALL WITH HER
BOYFRIEND?



HAA... DO I LOOK LIKE
SOME KIND OF VIRGIN
WHO WANTS TO HAVE
SEX NO MATTER WHAT?



PFFT

I ALREADY SLEPT
WITH TWO WOMEN,
AND I HAVE PLENTY
OF EXPERIENCE.

THERE'S

NO REASON FOR ME
TO DO SOMETHING SO
RISKY JUST TO HAVE
SEX.







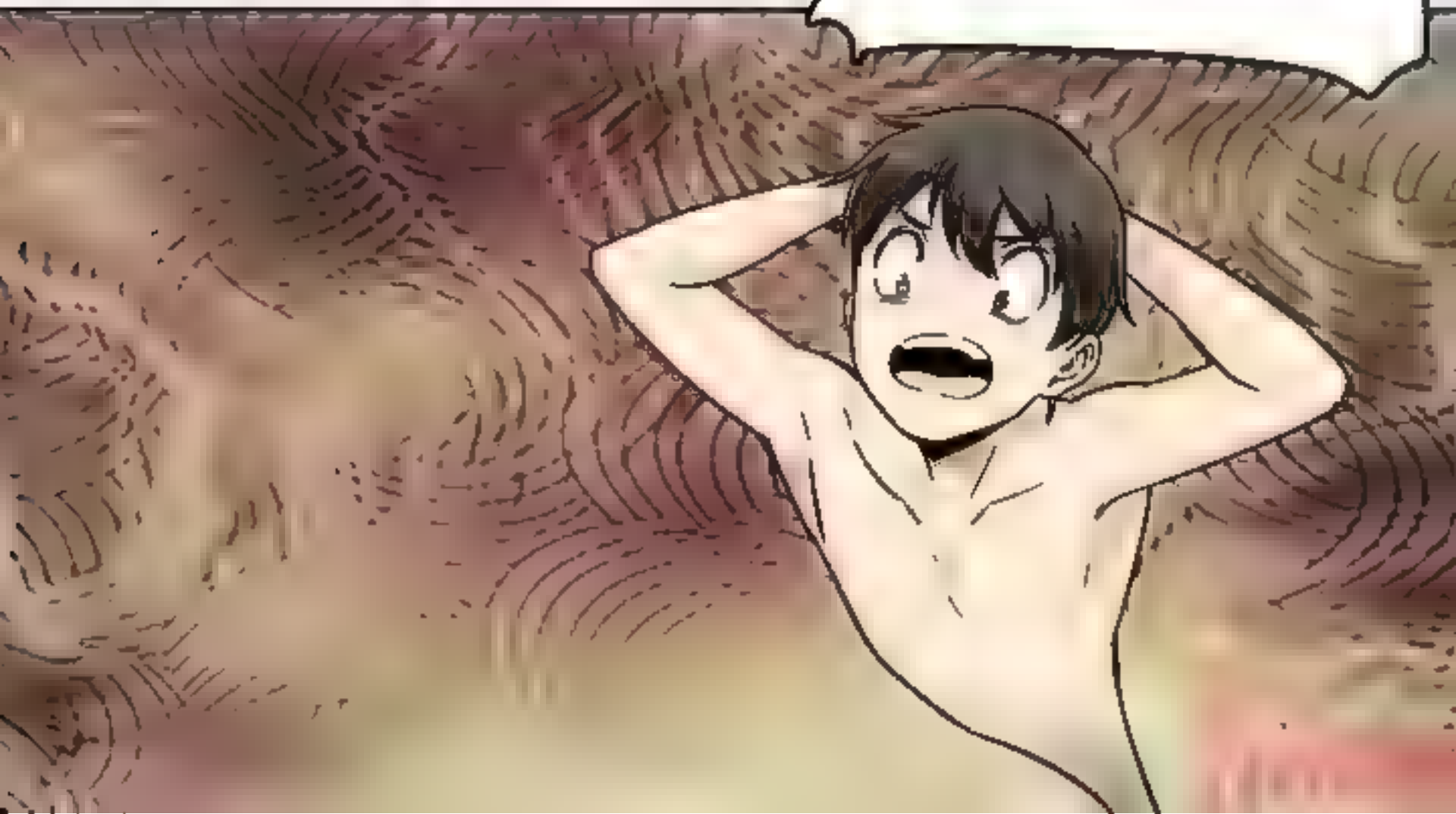






ARE YOU CRAZY,
JINSOOP?

WHAT IF
YOU GET
CAUGHT?!

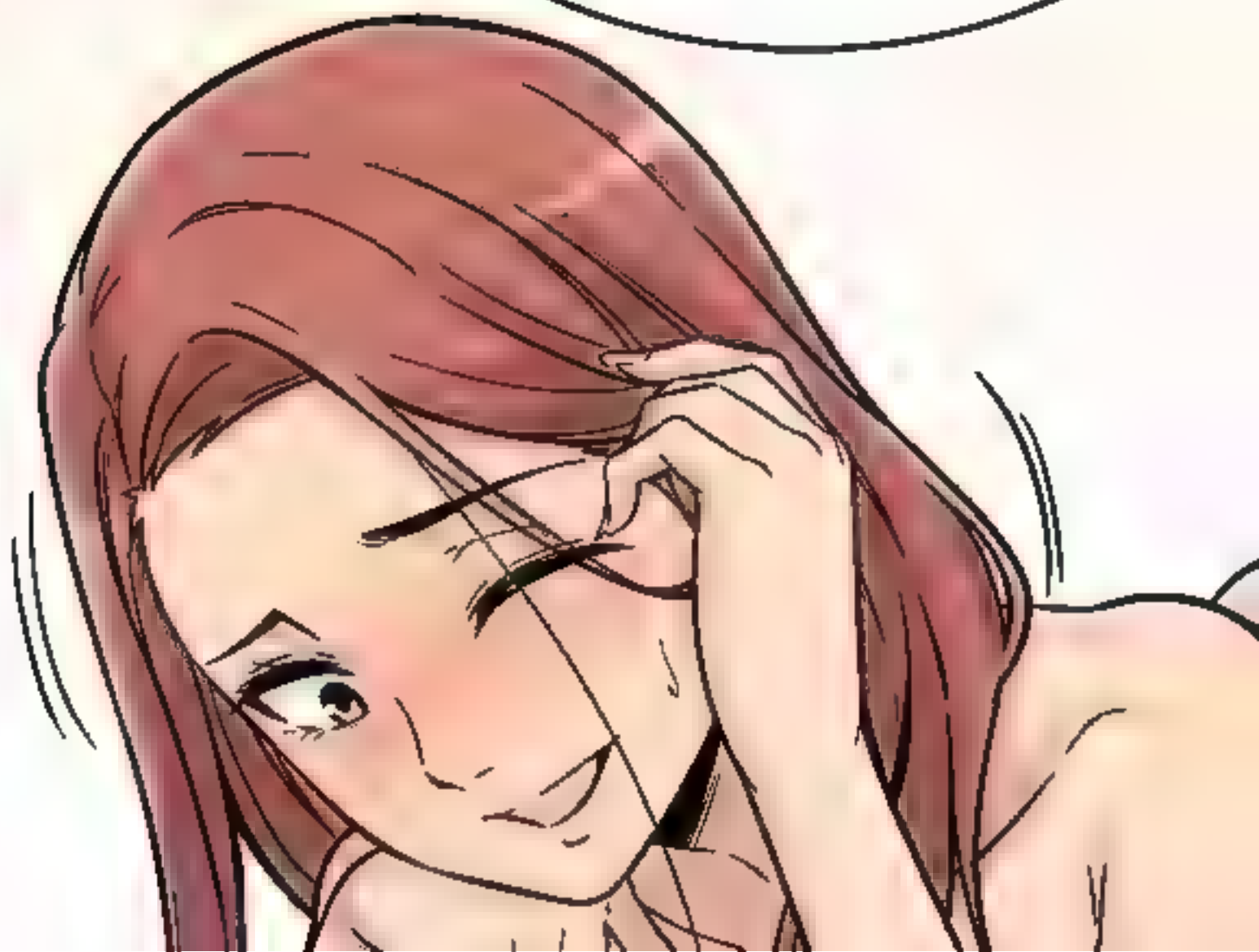


SHE'S TRYING
TO TRICK YOU!



THE END

OH~
WHY AM I MOVING?
I'M JUST DOING SOME
EXERCISES.





IT'S LIKE PILATES.
I HAVE TO RAISE
MY LEGS... HNNG.

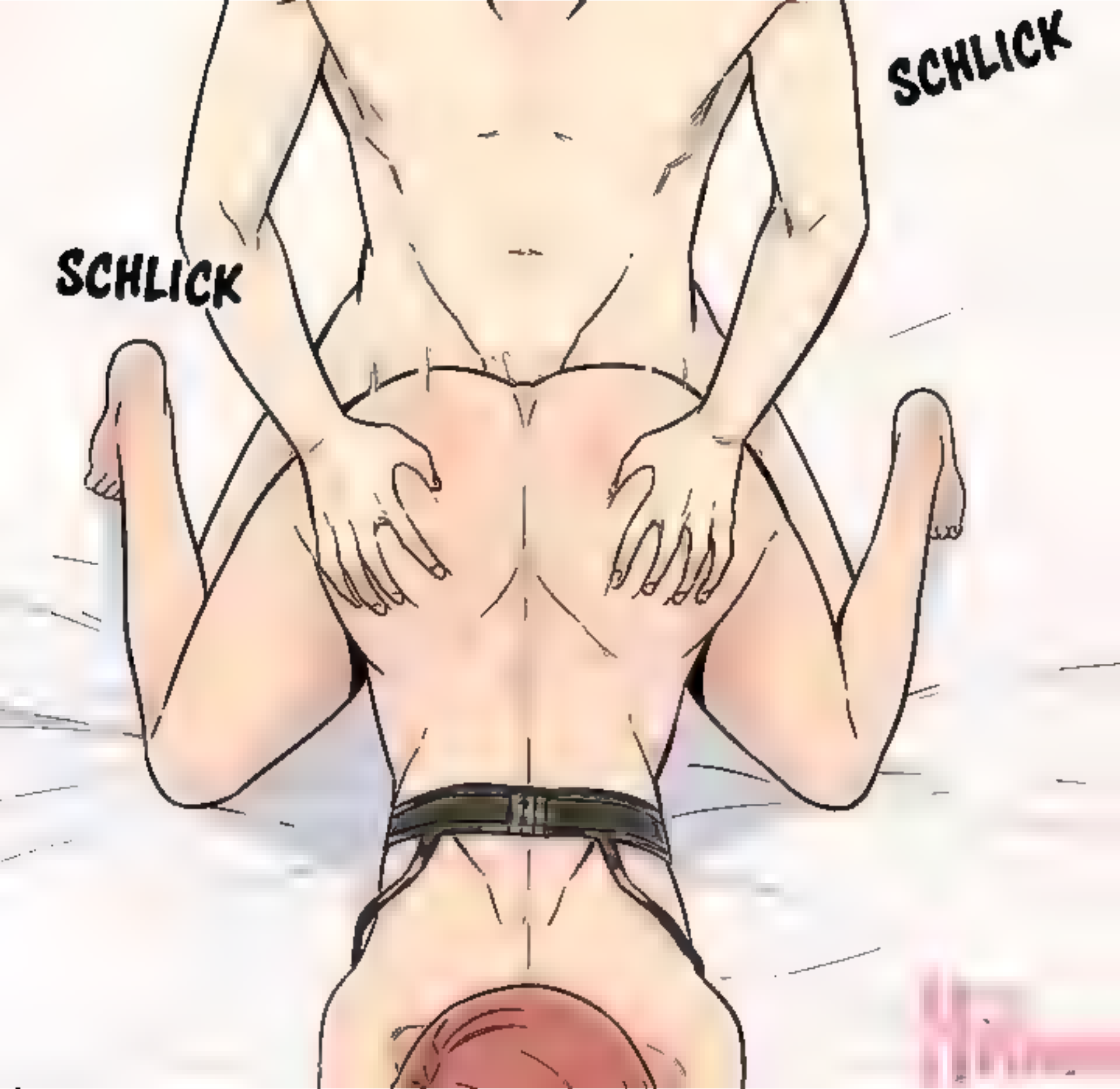
SCHLICK

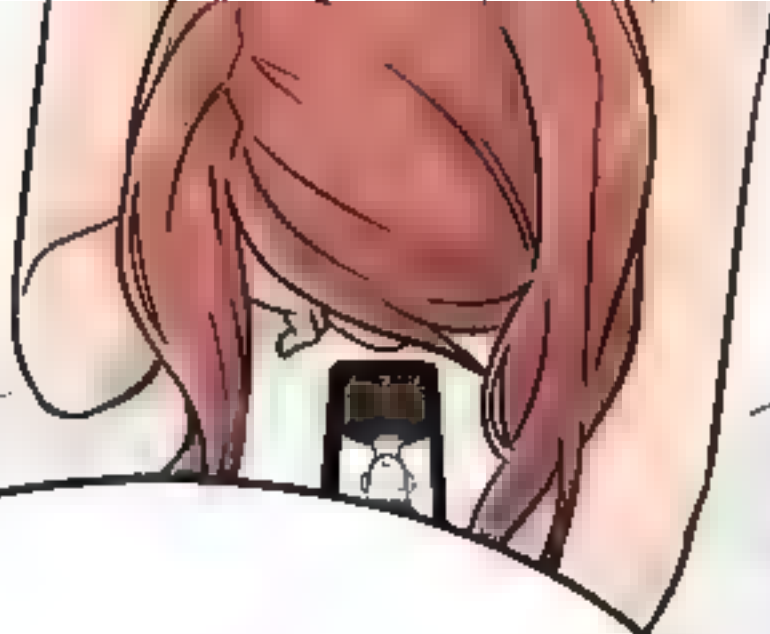
SCHLICK



SCHLICK

SCHLICK



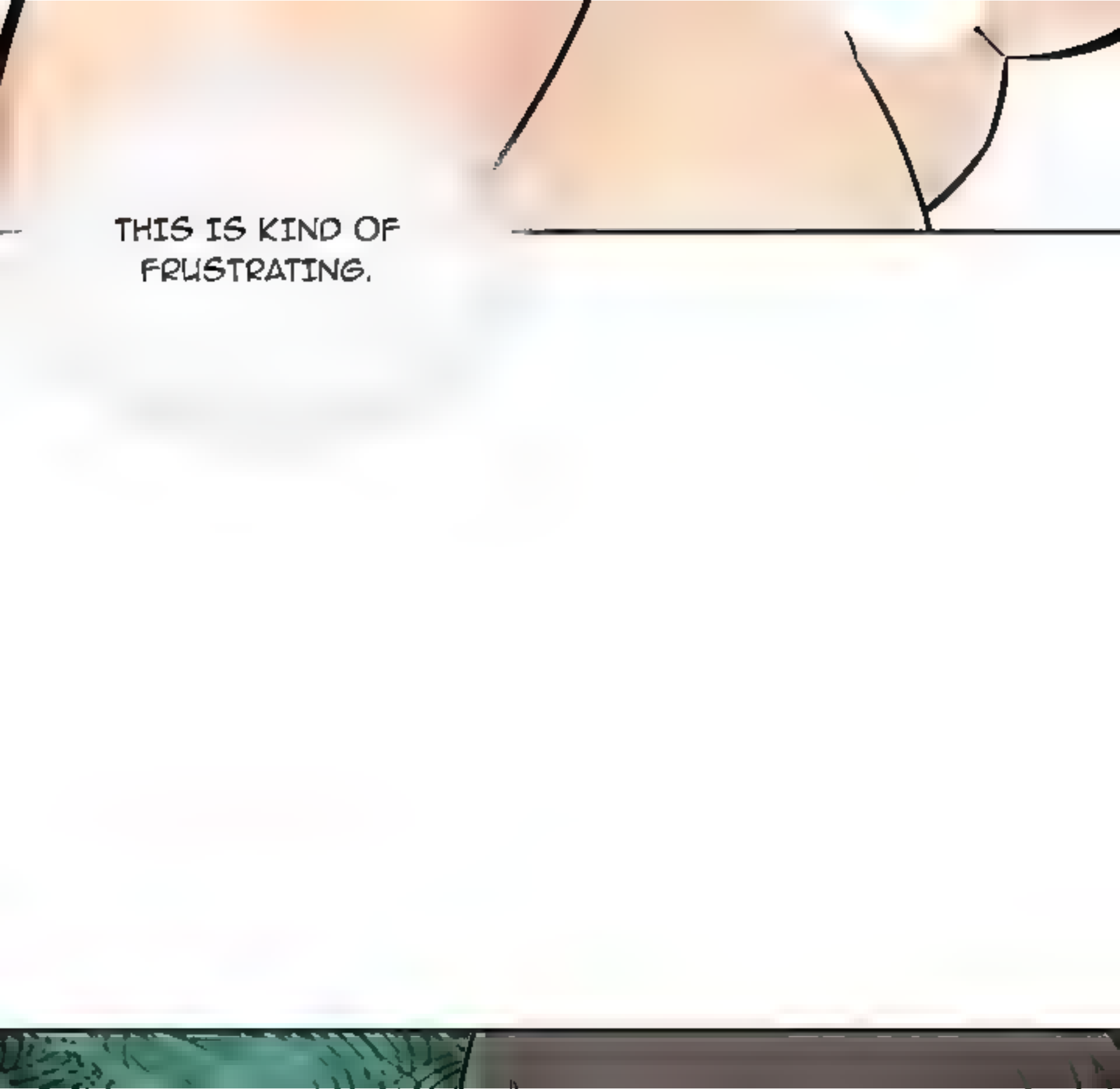
A person with long, wavy red hair is shown from the back, looking down at a smartphone held in their hands. The phone screen displays a small, pixelated character. The background is a light, hazy sky with some faint clouds.

YEAH,
I HAVE TO... DO THIS.
TO KEEP... MY BODY
IN SHAPE.

I'M MOVING SO
SLOWLY BECAUSE
I DON'T WANNA GET
CAUGHT...

SCHLICK

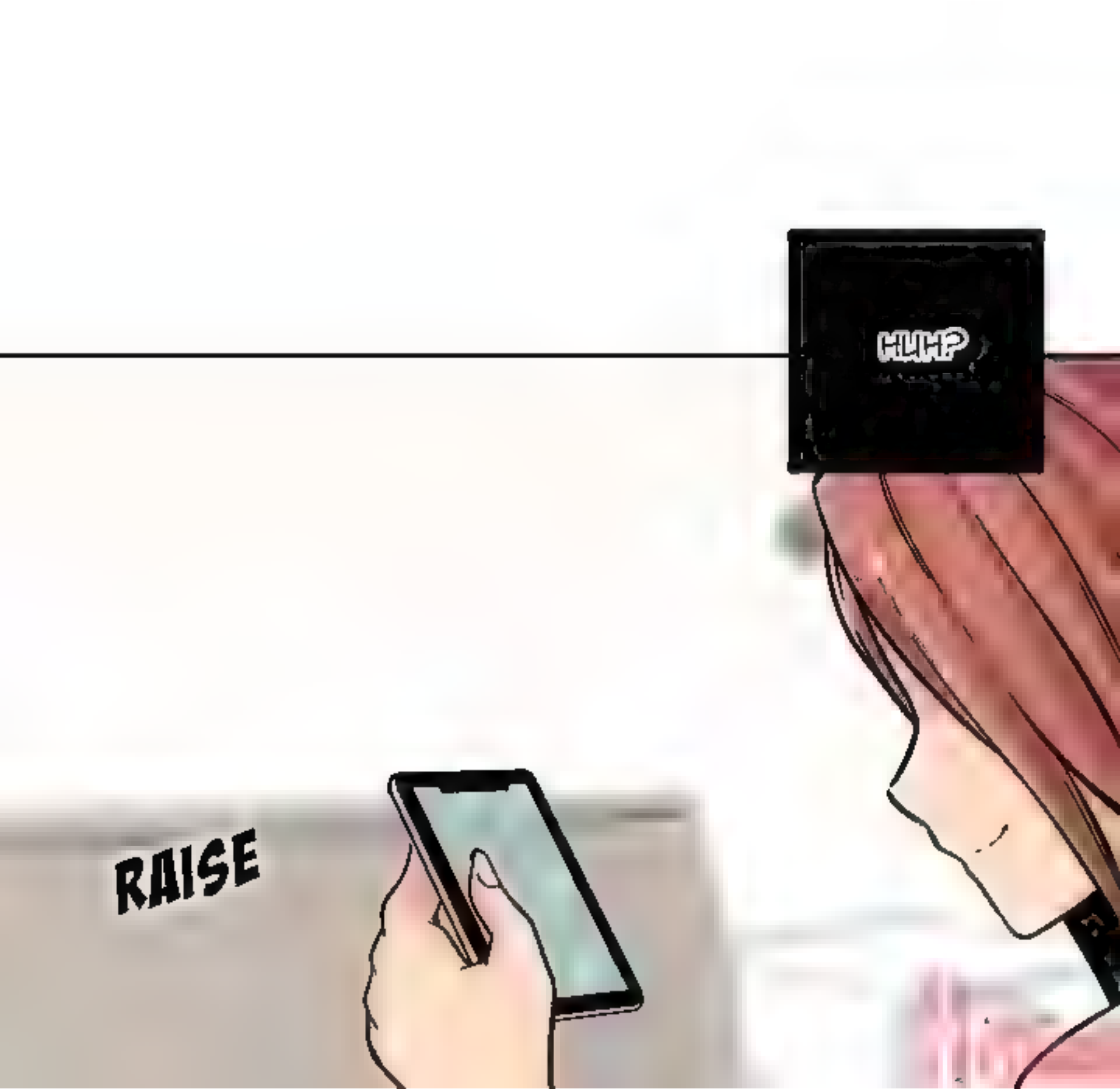
SCHLICK



THIS IS KIND OF
FRUSTRATING.



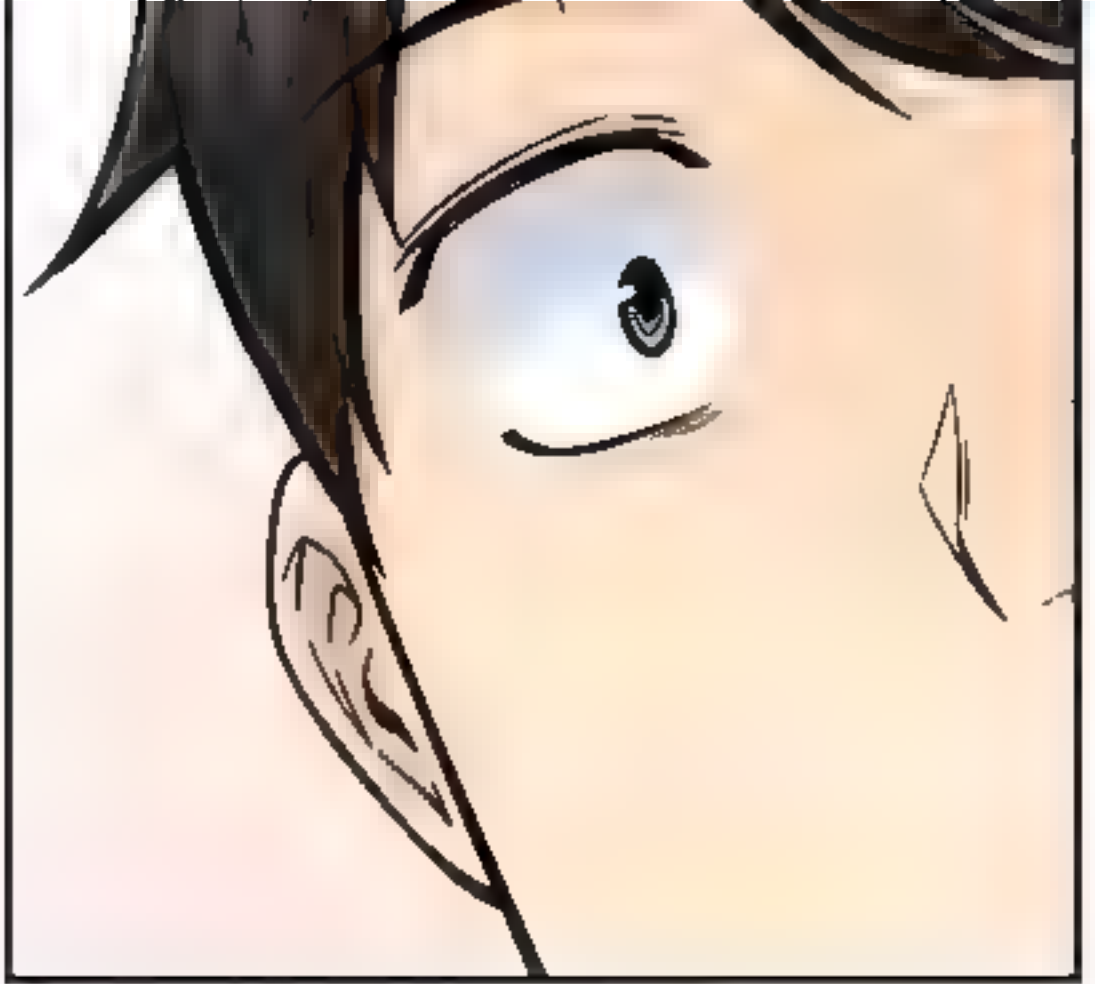
BUT AT
THE SAME TIME,
THIS FEELS SO FUN
IN A THRILLING KIND
OF WAY...

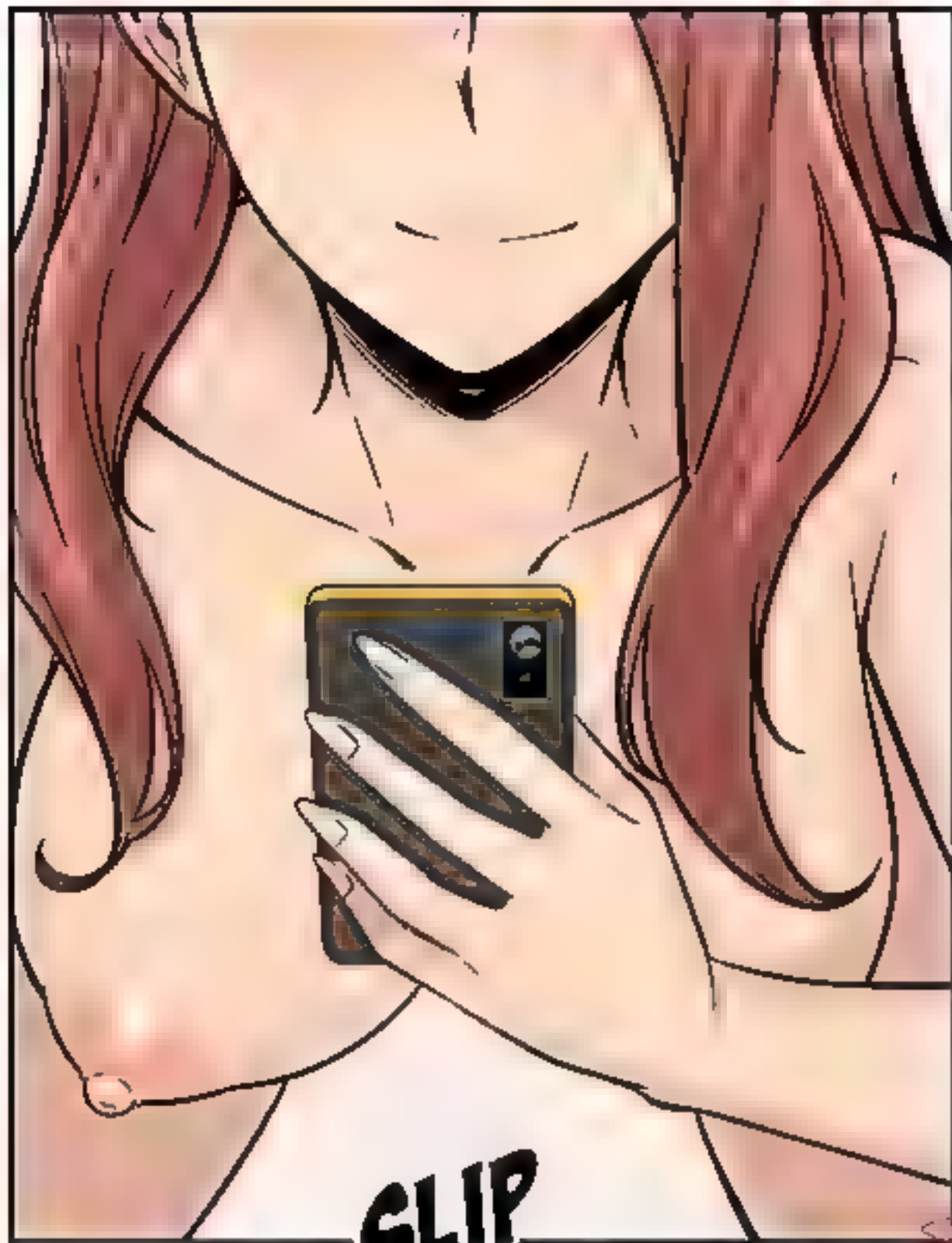


HUMP

RAISE

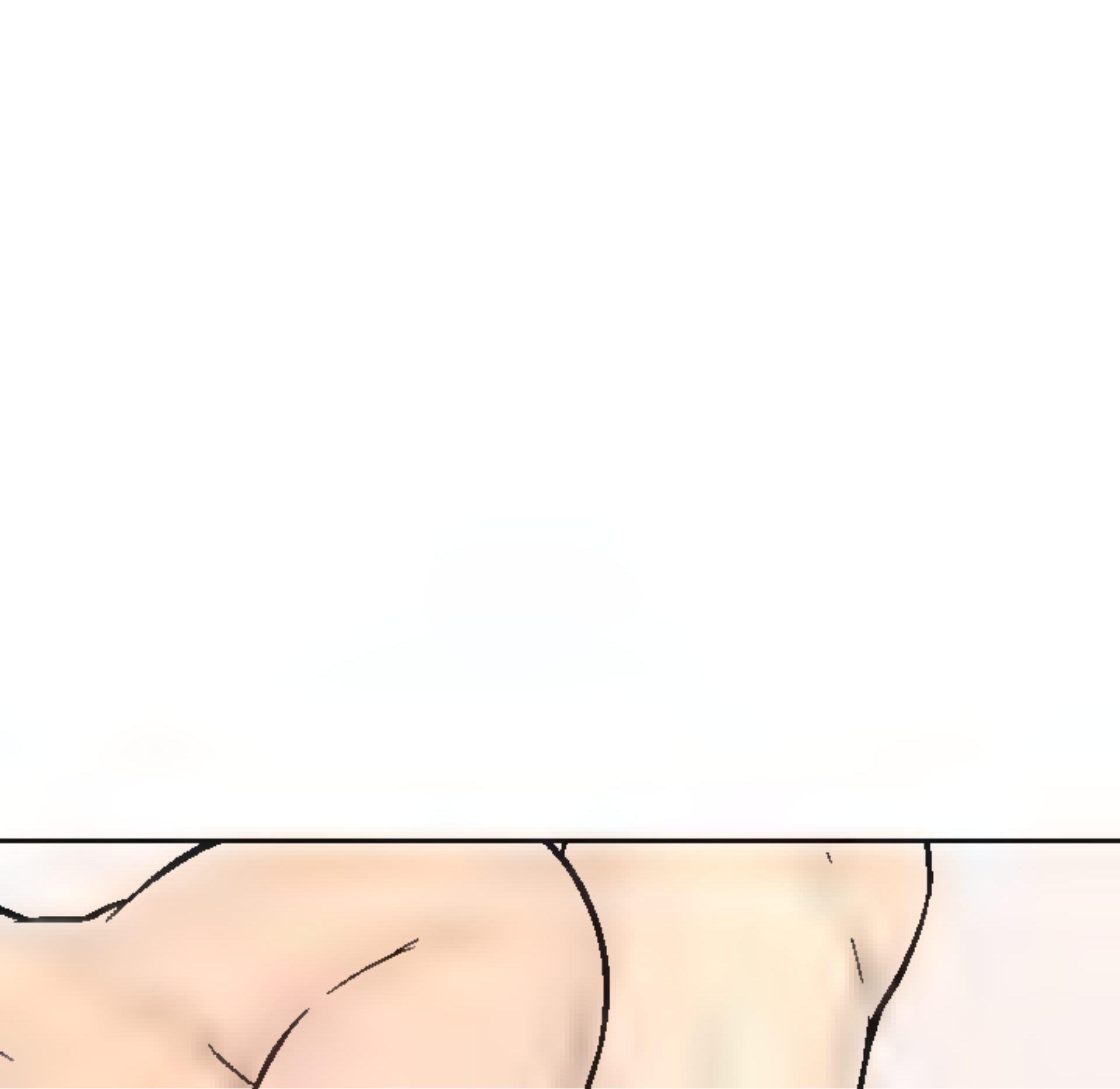






SLIP

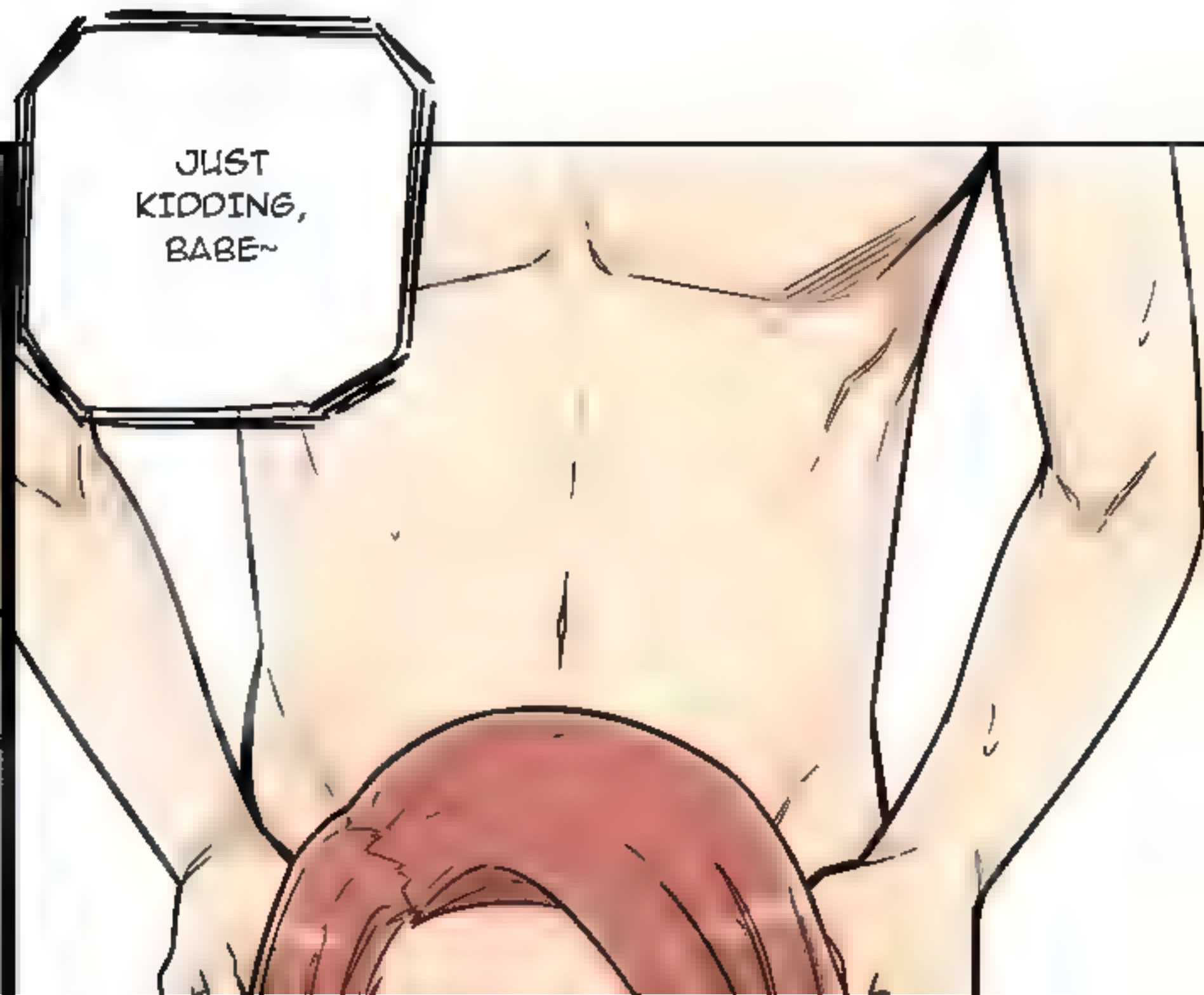


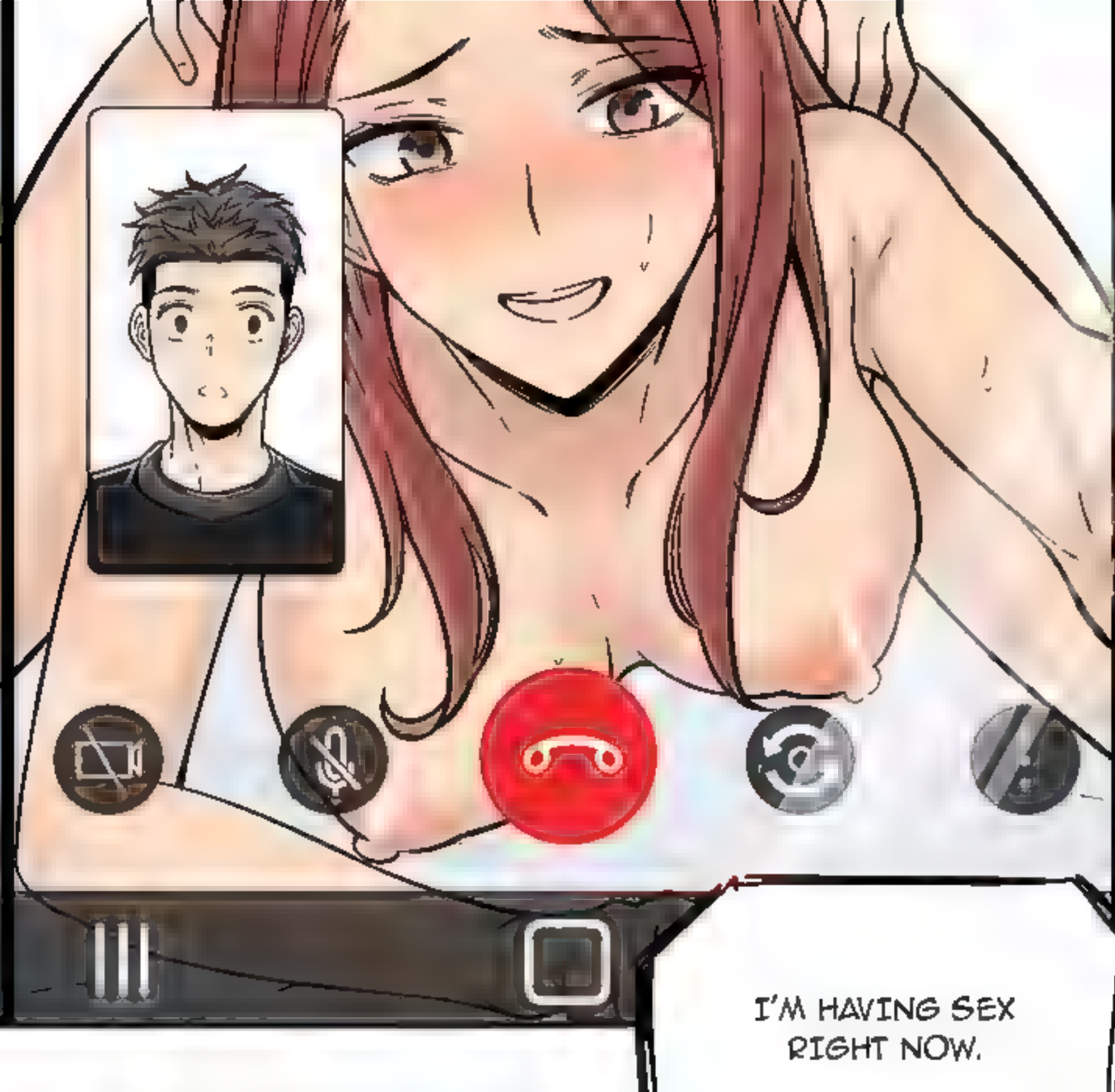




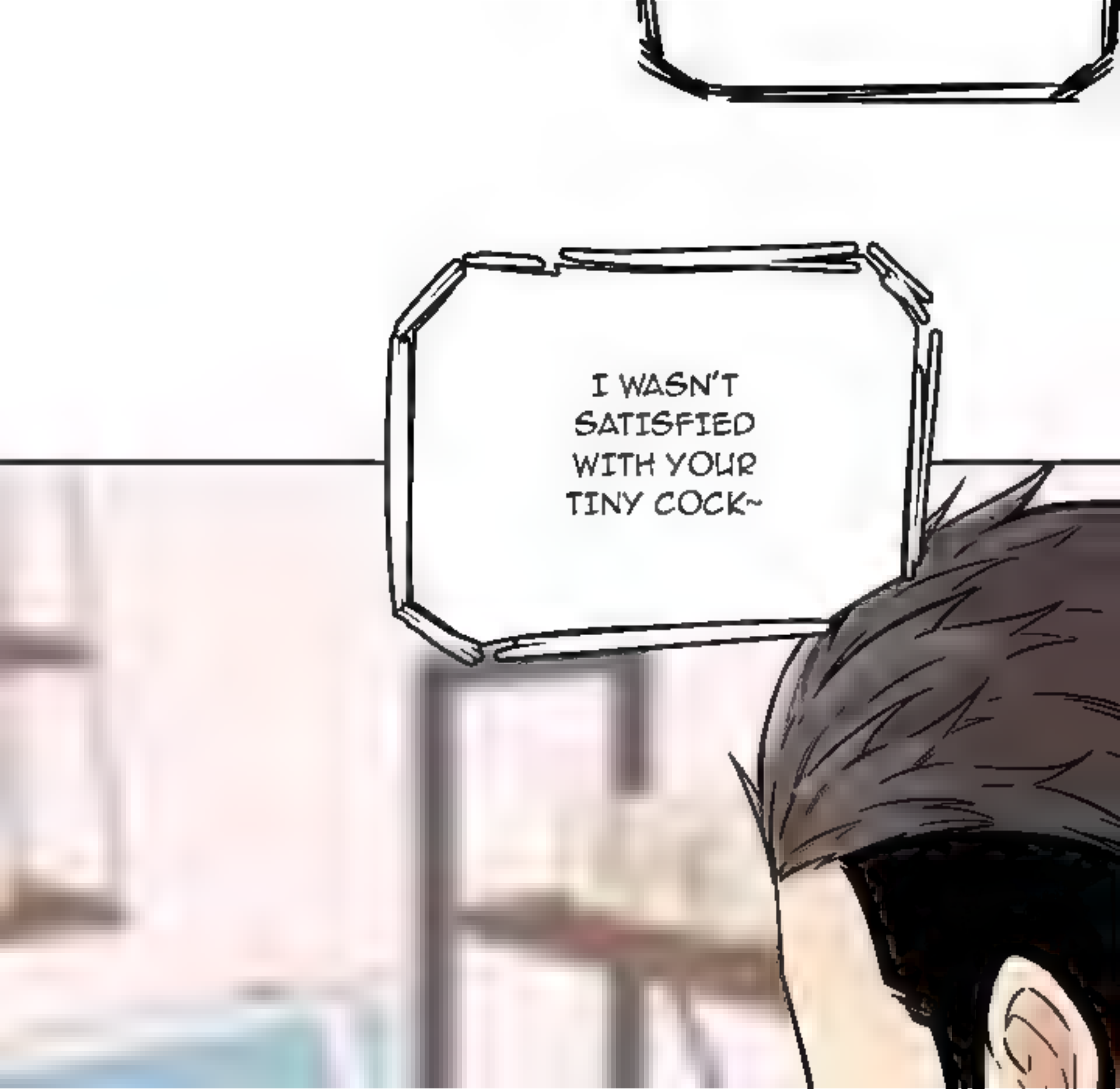
WHAT ARE YOU
DOING?!

JUST
KIDDING,
BABE~





I'M HAVING SEX
RIGHT NOW.



I WASN'T
SATISFIED
WITH YOUR
TINY COCK~



SO I'M... UGH!
DOING IT WITH
ANOTHER MAN.





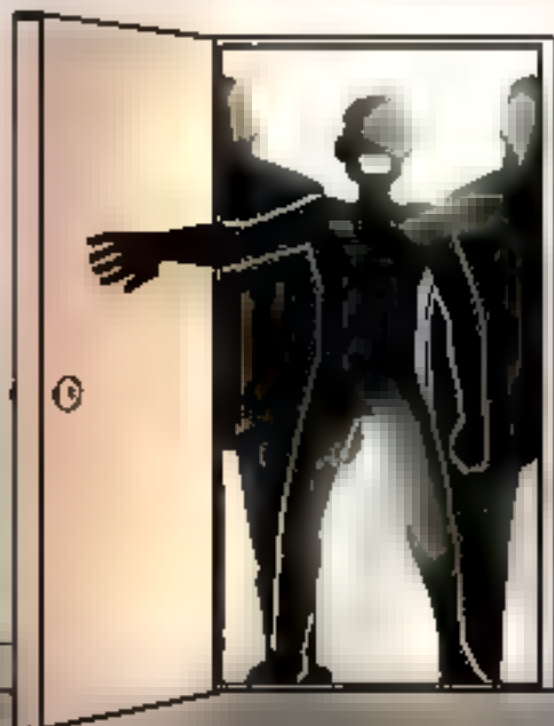
C...
CRAP.



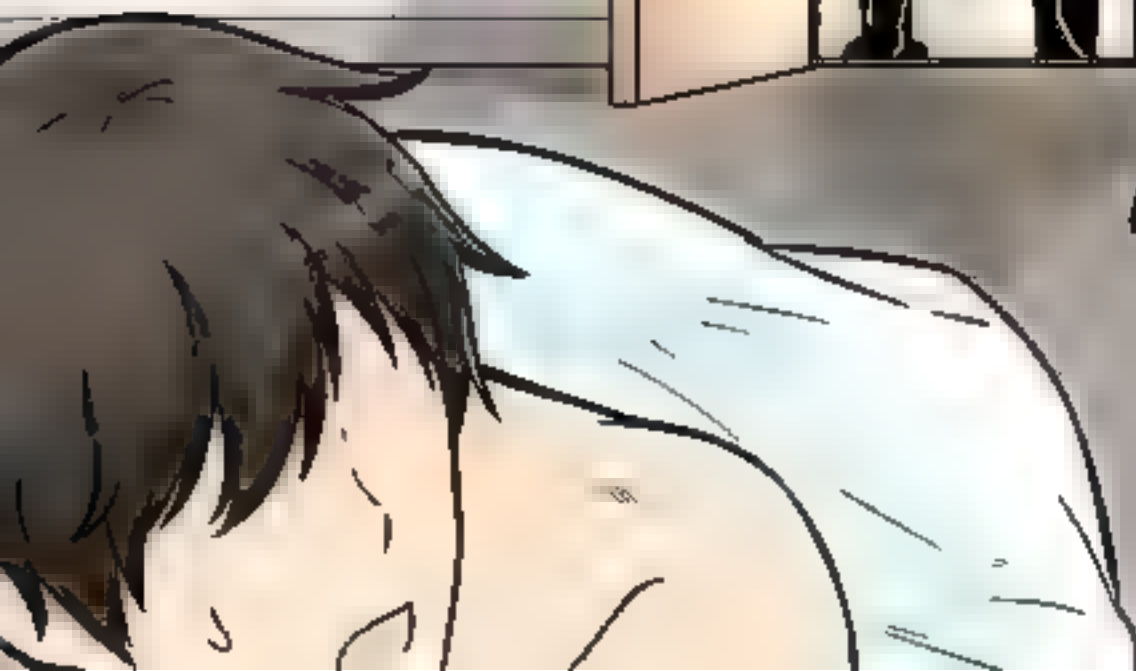
SHE JUST
WENT AND
TOLD HIM?

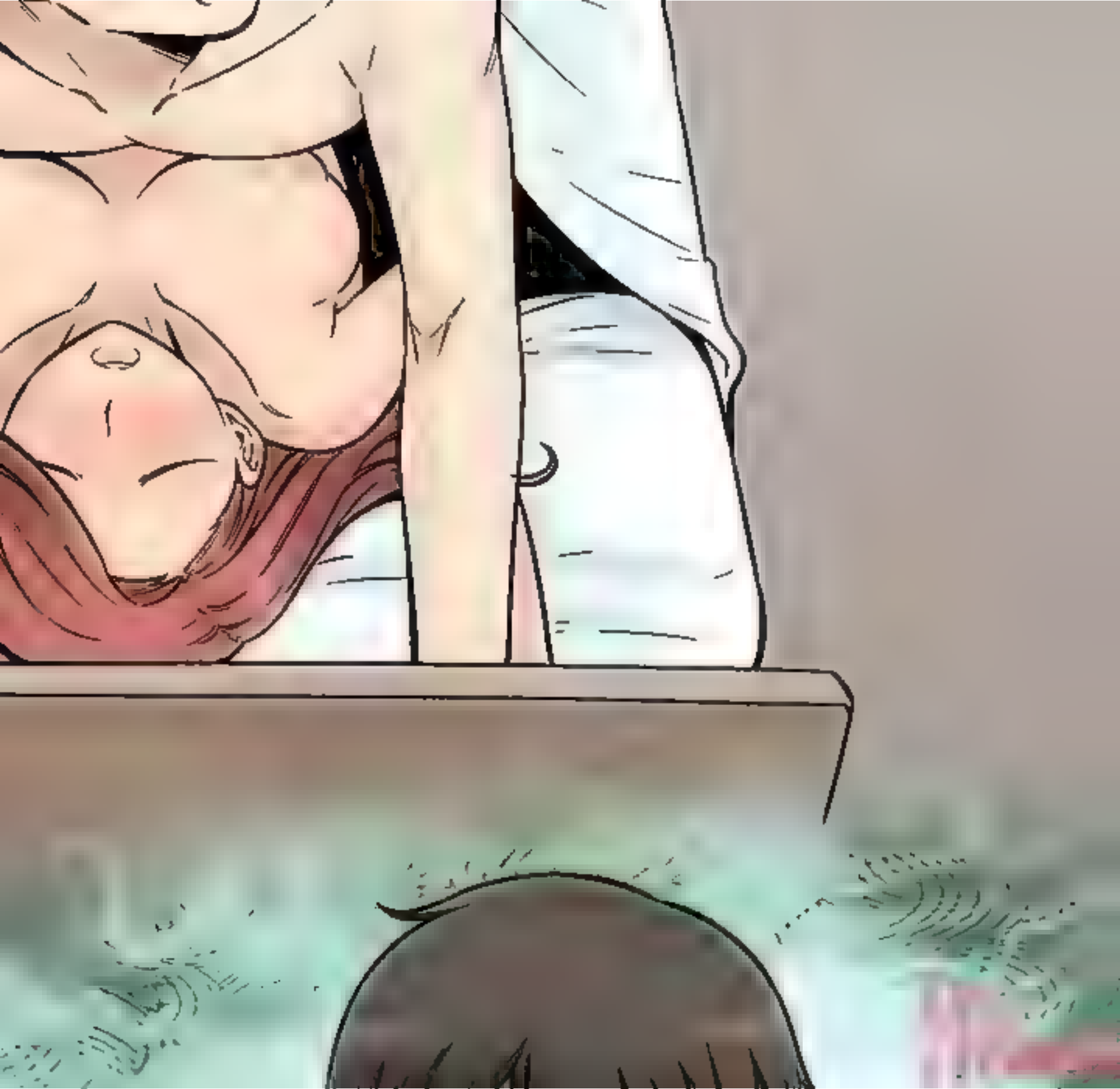


HOW DARE YOU
PUT YOUR HANDS
ON MY GIRL?!



I'LL KILL YOU!







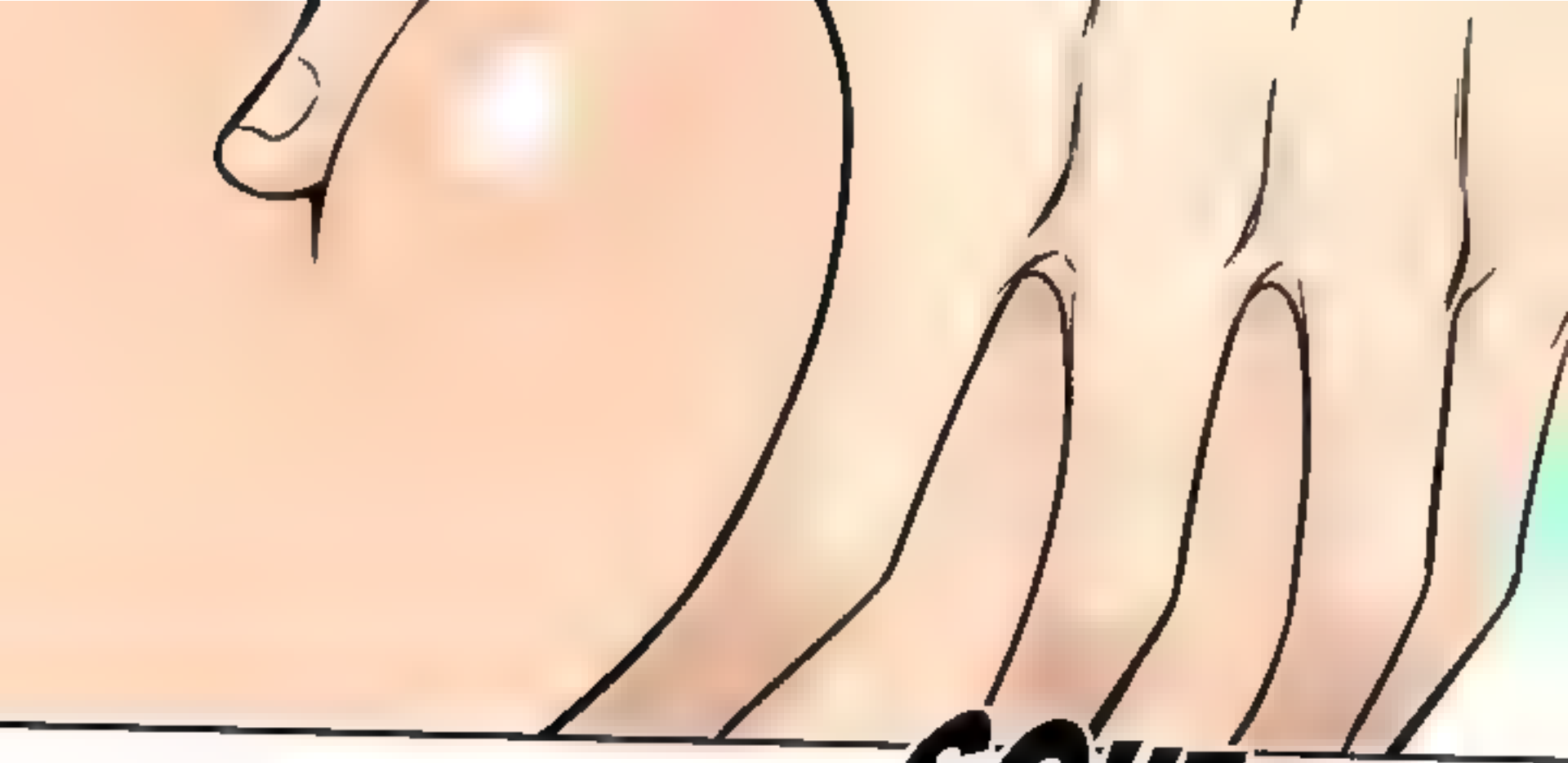
UGH...

WORST CASE SCENARIO



I'M SCREWED...

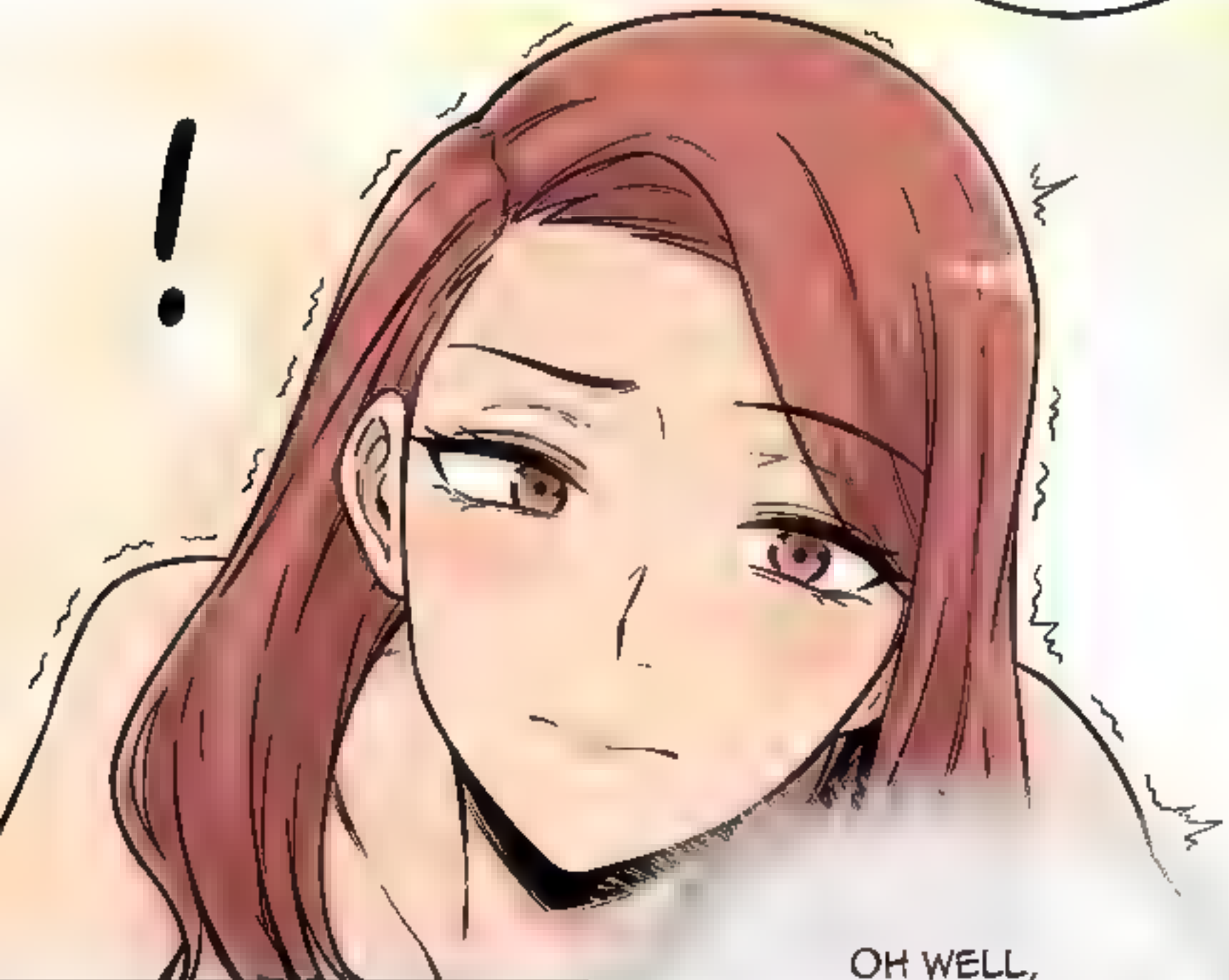




SQUEEZE



HNNNG?



OH WELL,
IF I'M SCREWED
ANYWAY...

I MIGHT AS WELL
ENJOY MYSELF!

WHAP





KYAA!



WAIT,
JINJIN...!



JINSOO!
HNNG!



WHAP

WHAP

SLOW DOWN!

WHAP

IT'S SO
BIG!

WHAP

A close-up comic book panel of a character's face. The character has long, reddish-brown hair and is looking upwards with a wide-eyed, open-mouthed expression of shock or surprise. The skin is a light peach color, and the eyes are large and white with black pupils. The hair is a deep red color with black outlines. The panel is tilted slightly to the right.

I THINK
I'M GONNA
BREAK!

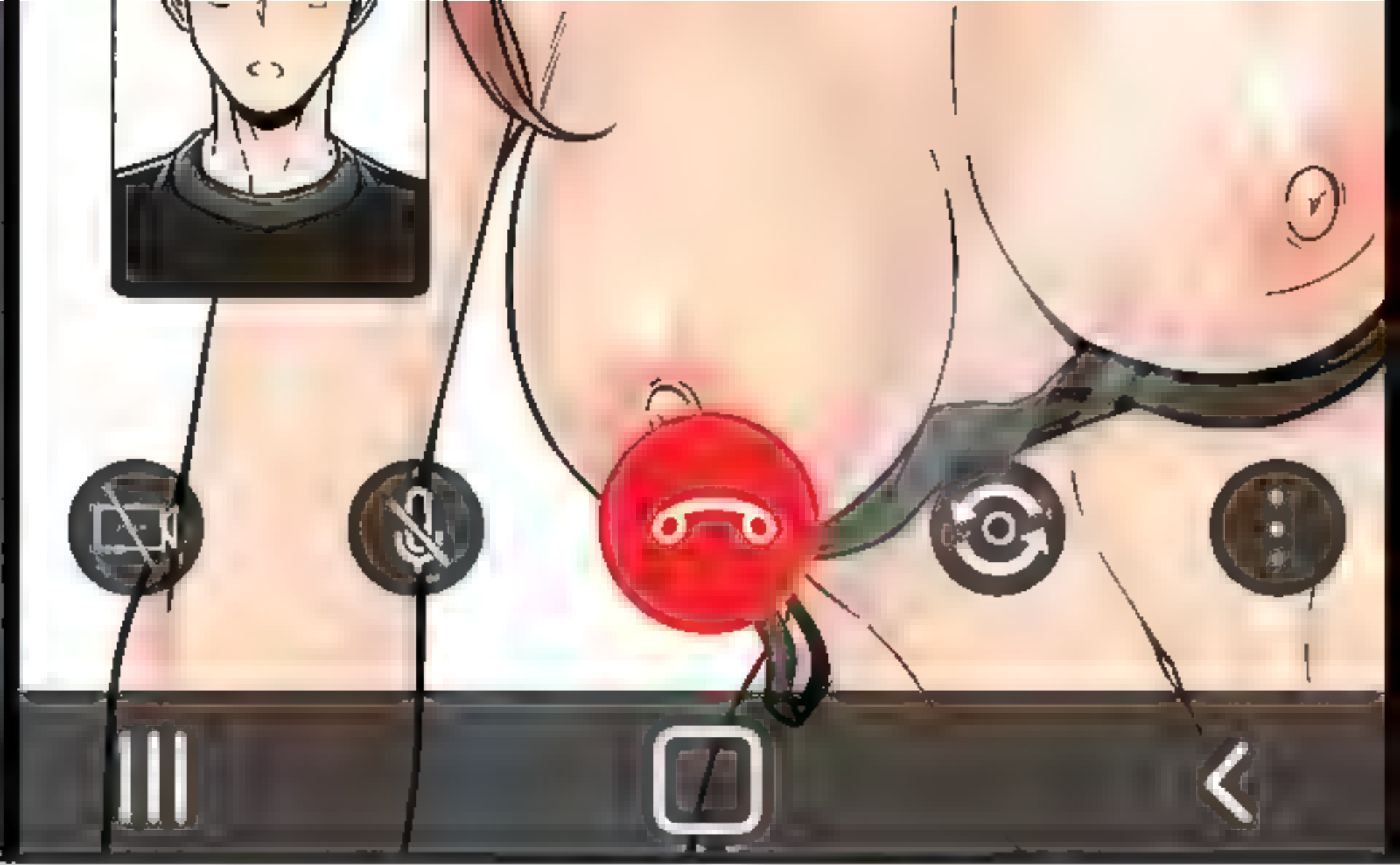
WHAP

WHAP

I'M SORRY,
YOHAN...! AH!
BUT..

WHAP

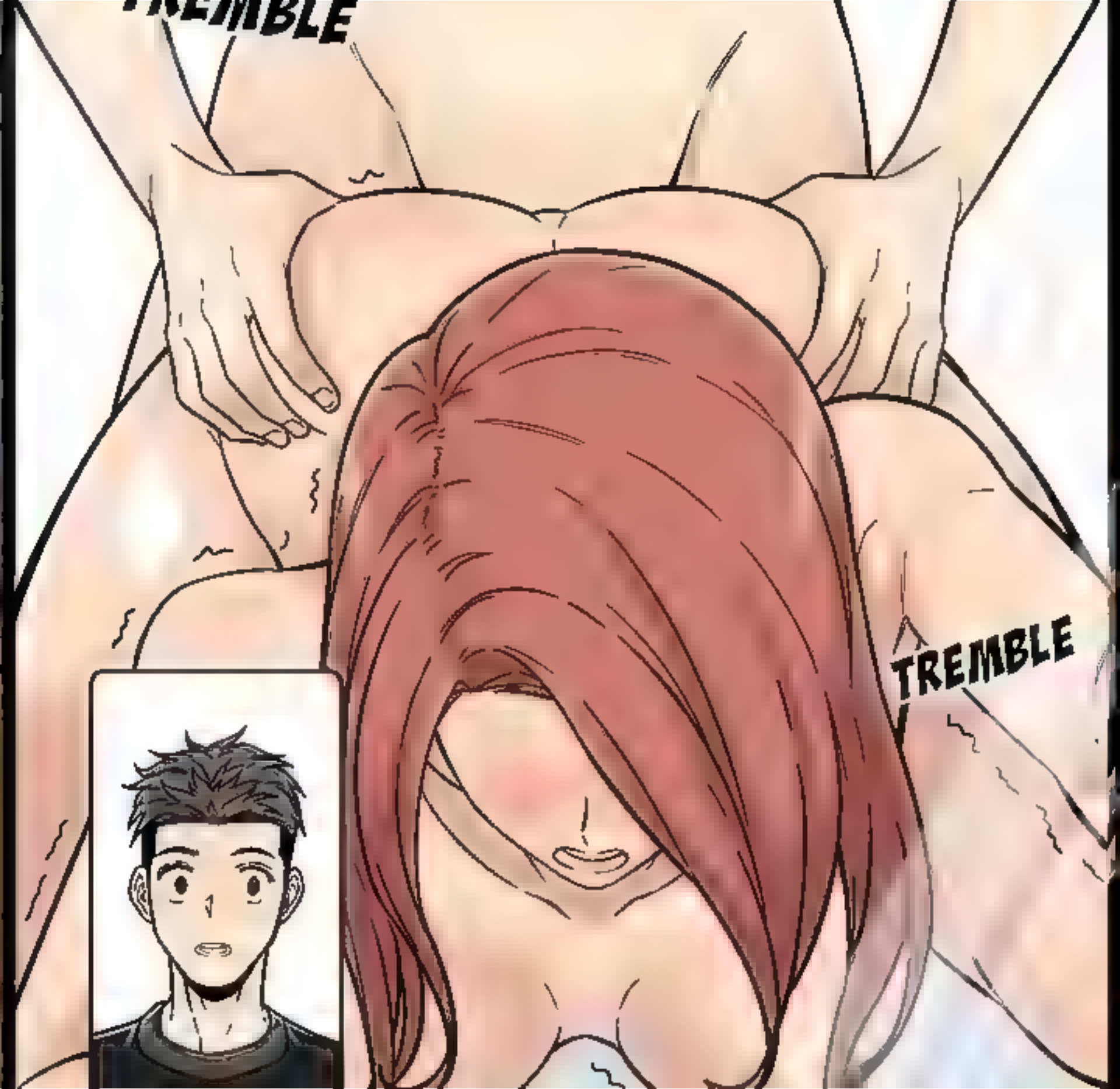


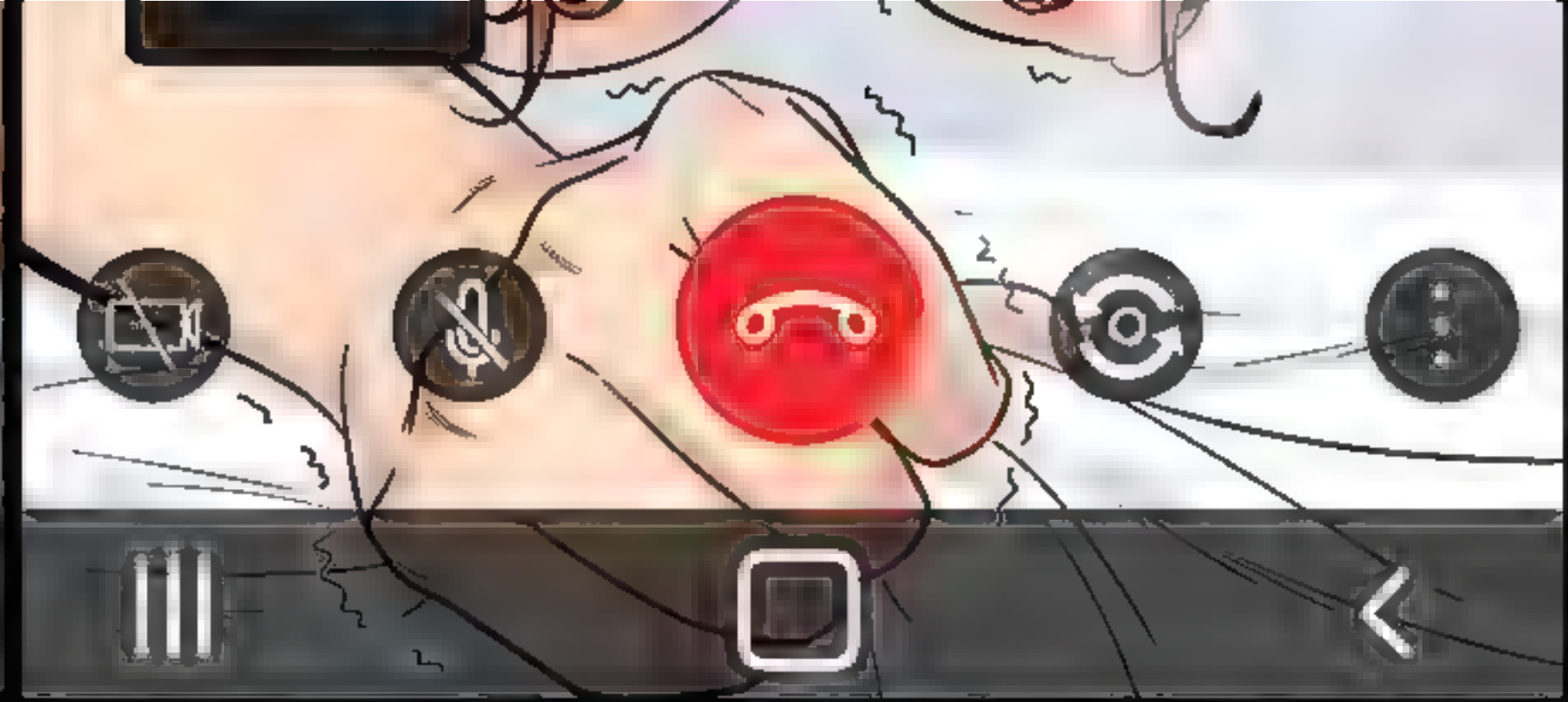




I CAN'T GO BACK
AFTER TASTING
THIS COCK...!

TREMBLE



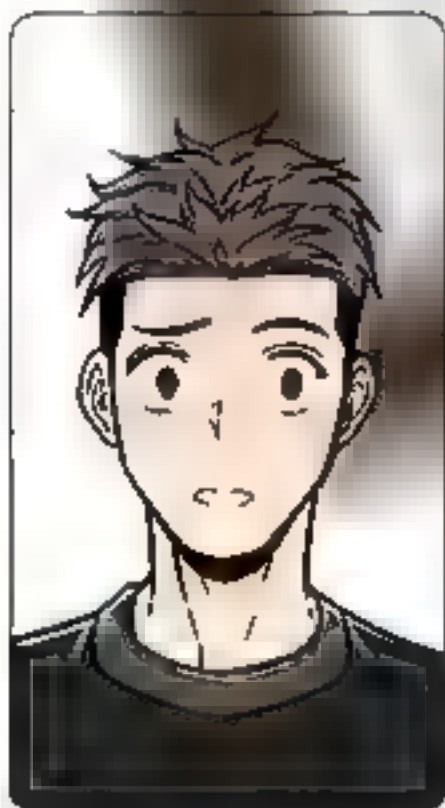


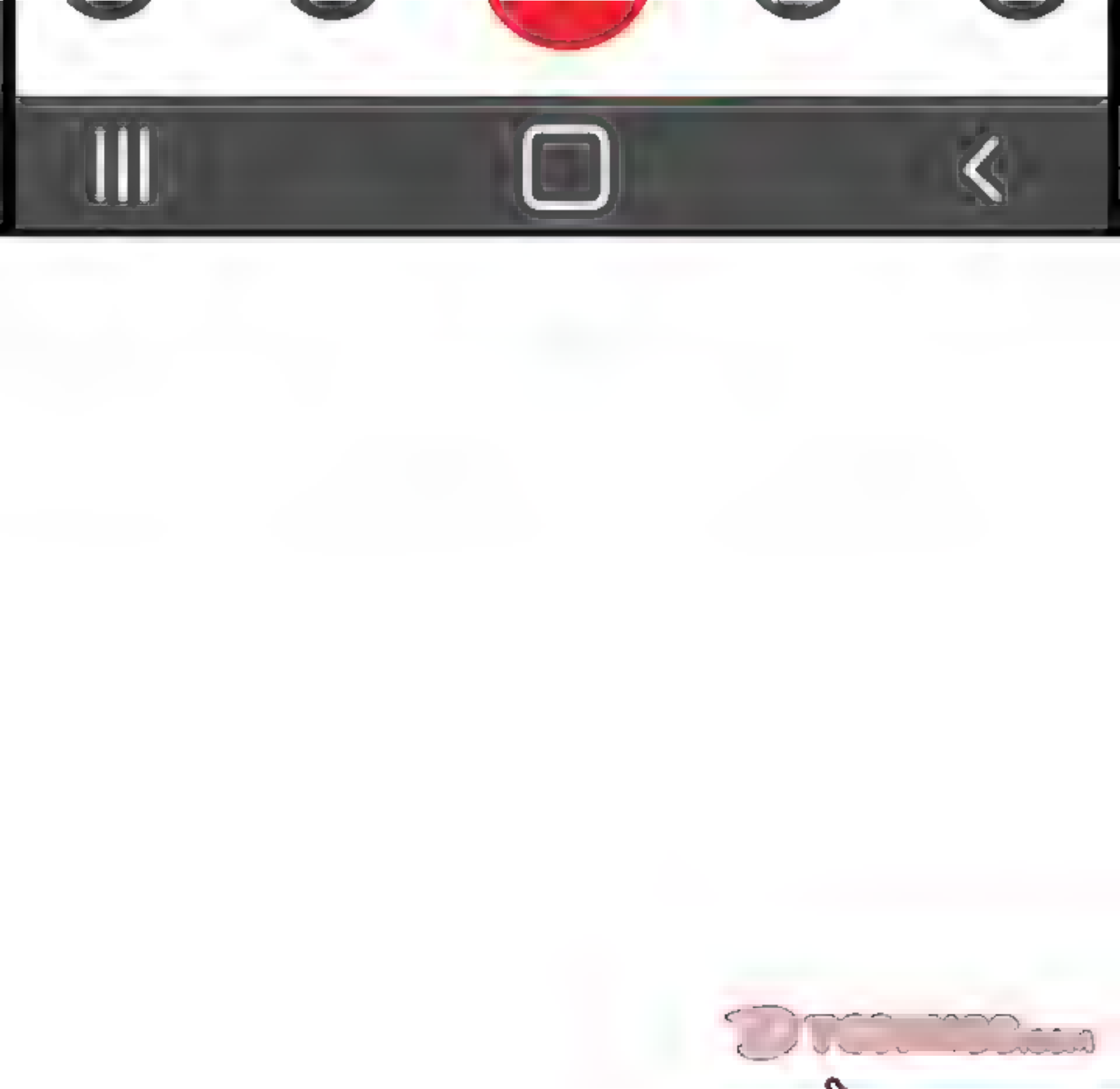
WHOOSH



Y...

YOONJI?



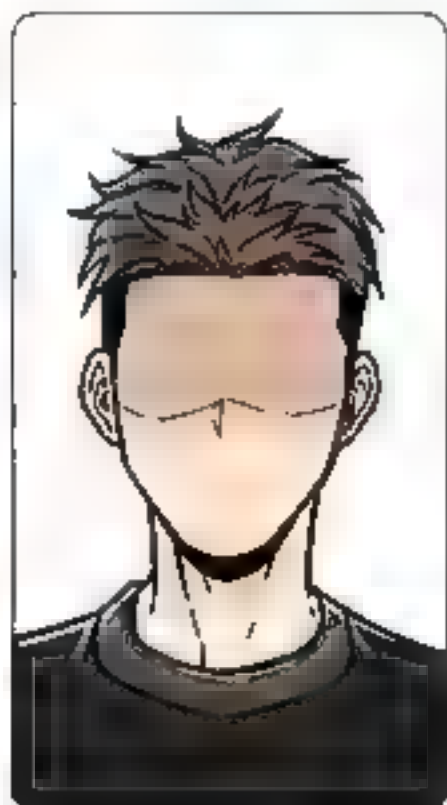




AHH!

EEK!

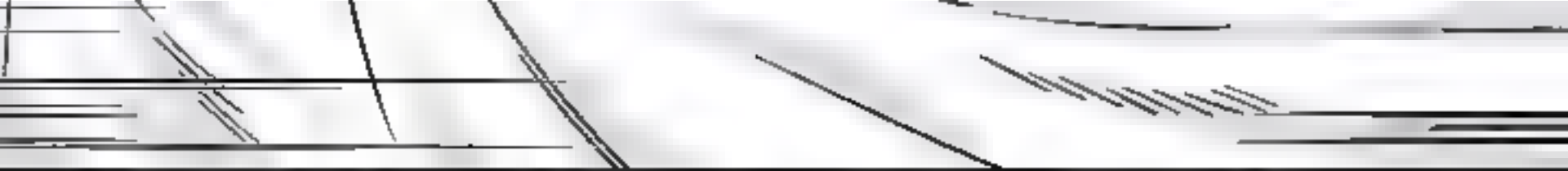
IT'S SO GOOD!
MORE! MORE!
HARDER!



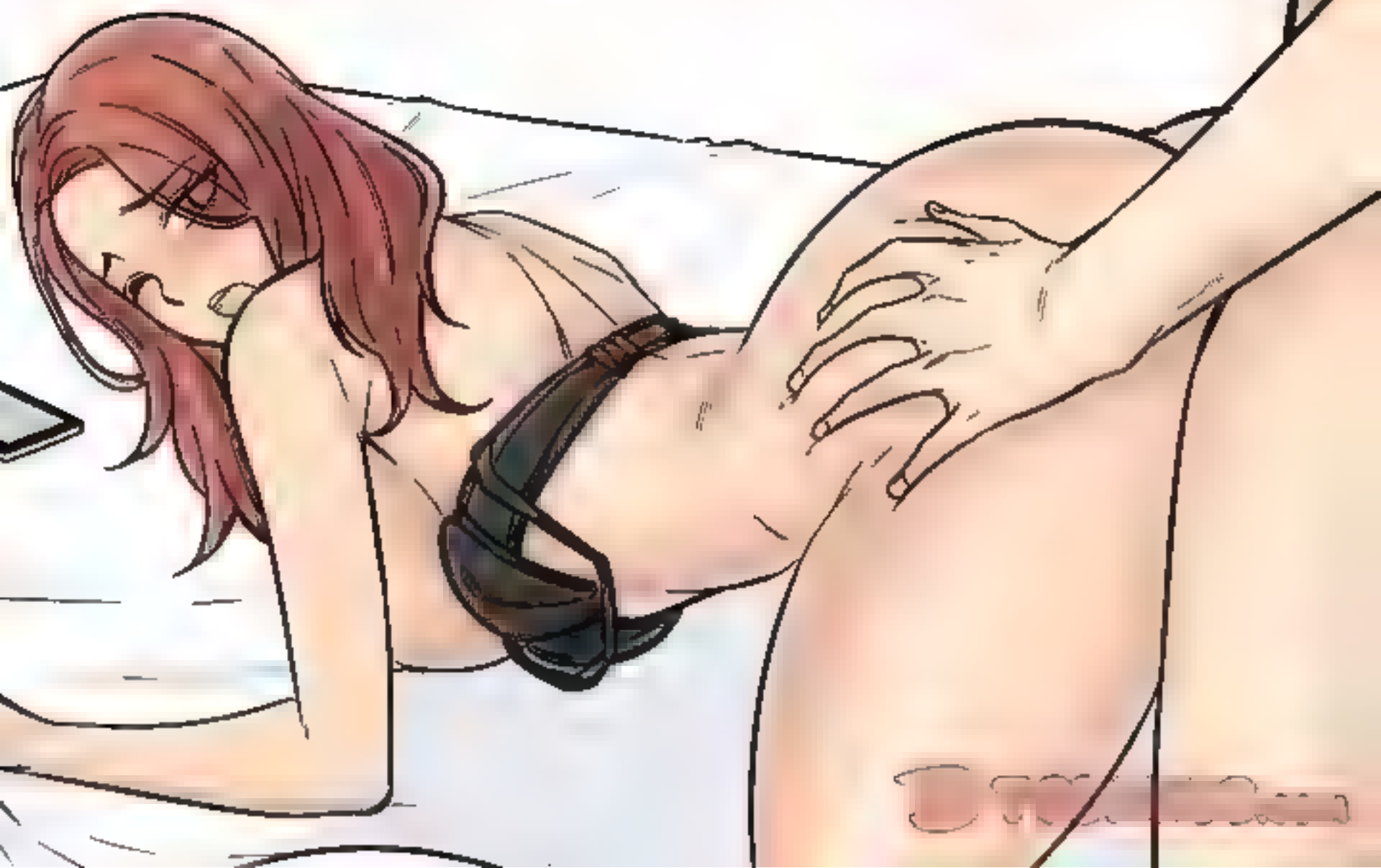


HAAN! HAA!
I WANT YOU TO
BREAK ME!





OH YEAH?
YOU SAID IT
YOURSELF,
OKAY?





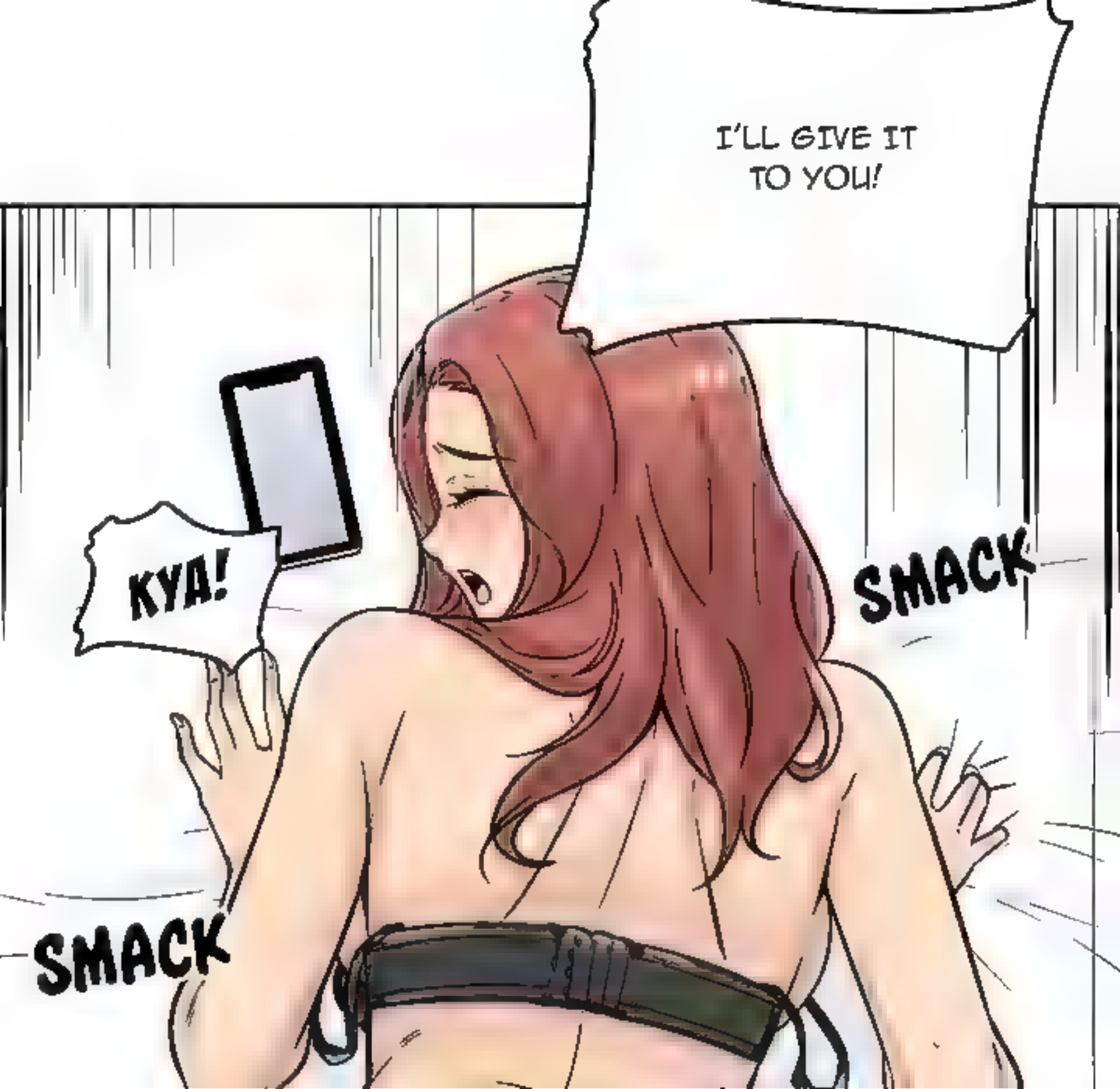
IF THAT'S
WHAT YOU
WANT...

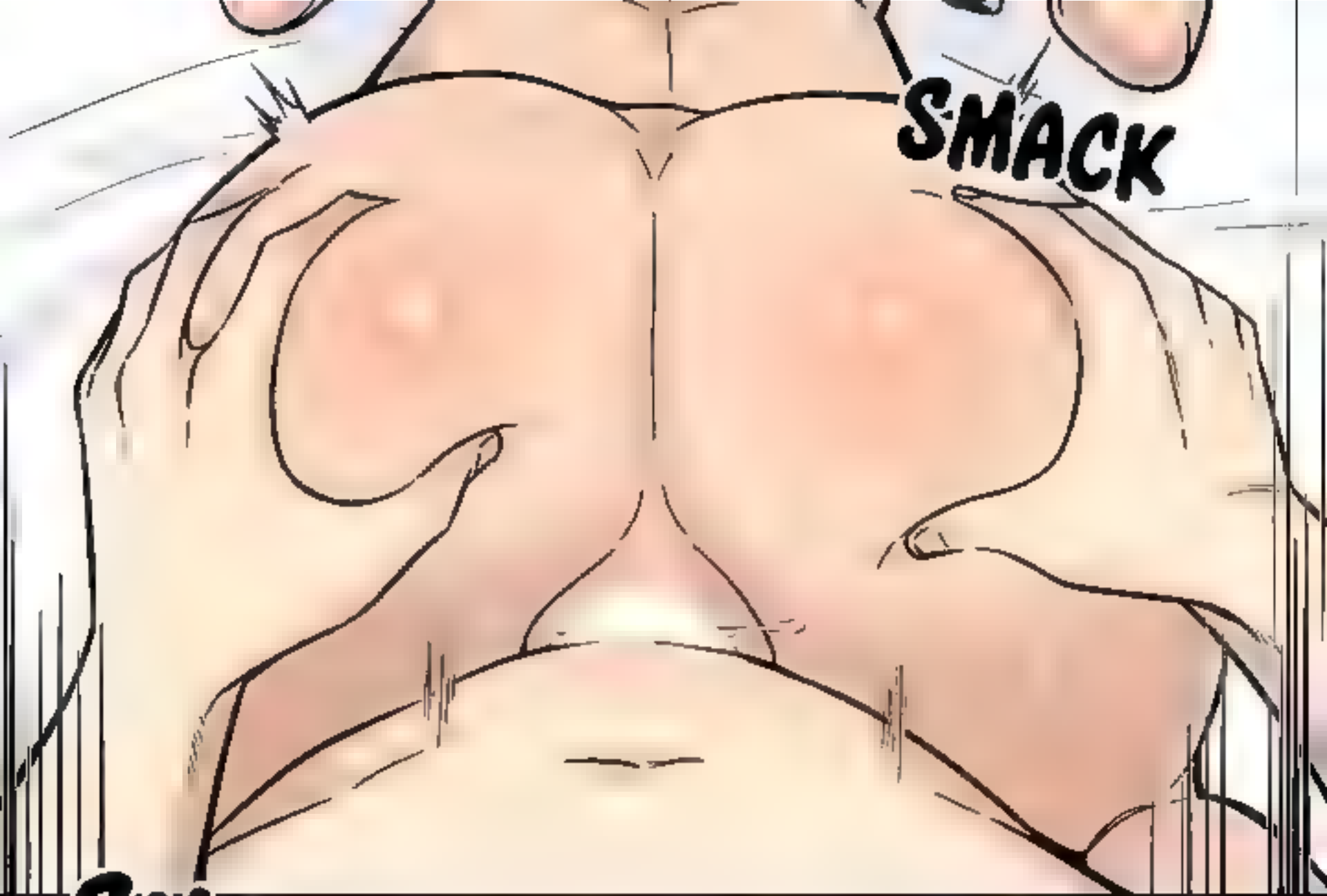
I'LL GIVE IT
TO YOU!

KYA!

SMACK

SMACK





SMACK

I NEVER
FELT LIKE THIS
BEFORE.

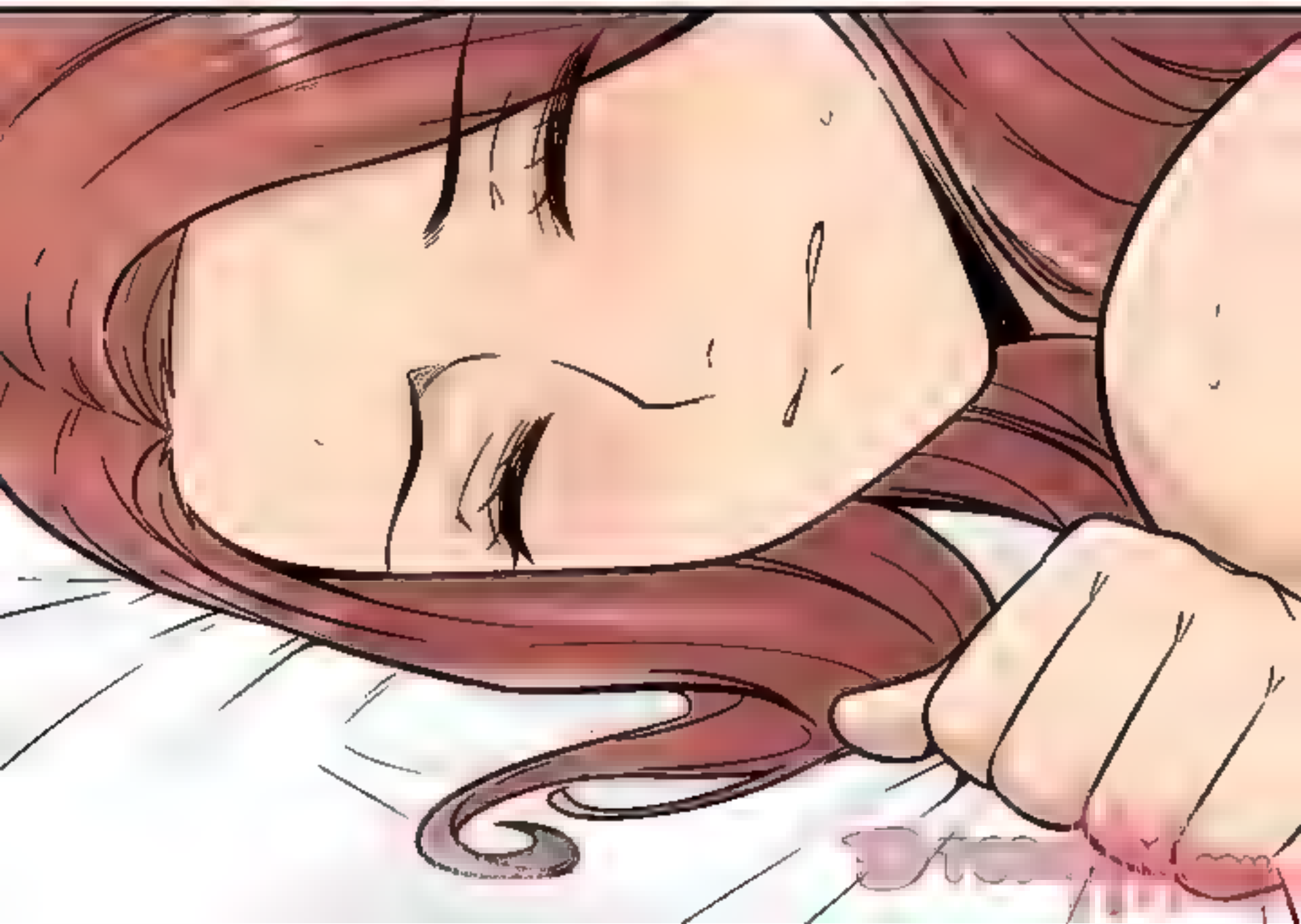
SMACK



SMACK

SMACK

I'M XXXXING
ANOTHER GUY'S
WOMAN...



THIS GUILTY
FEELING OF DOING
SOMETHING I'M NOT
SUPPOSED TO DO...!

HAAN! AHN!
HNNNG!



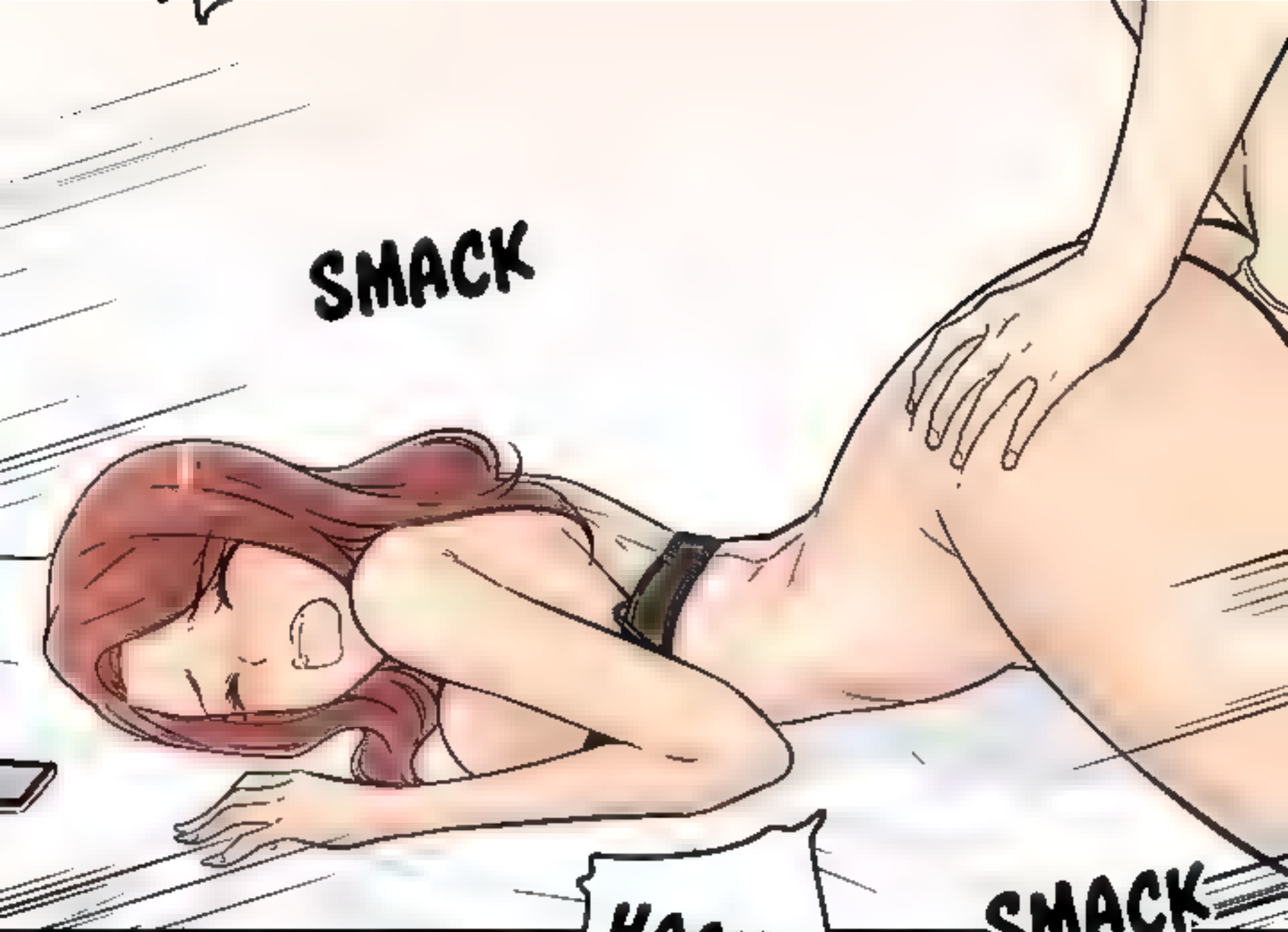
SQUEEZE

SMACK

**AHHN!
AH!**

SMACK

SMACK



HAAN!

SMACK

UGH!

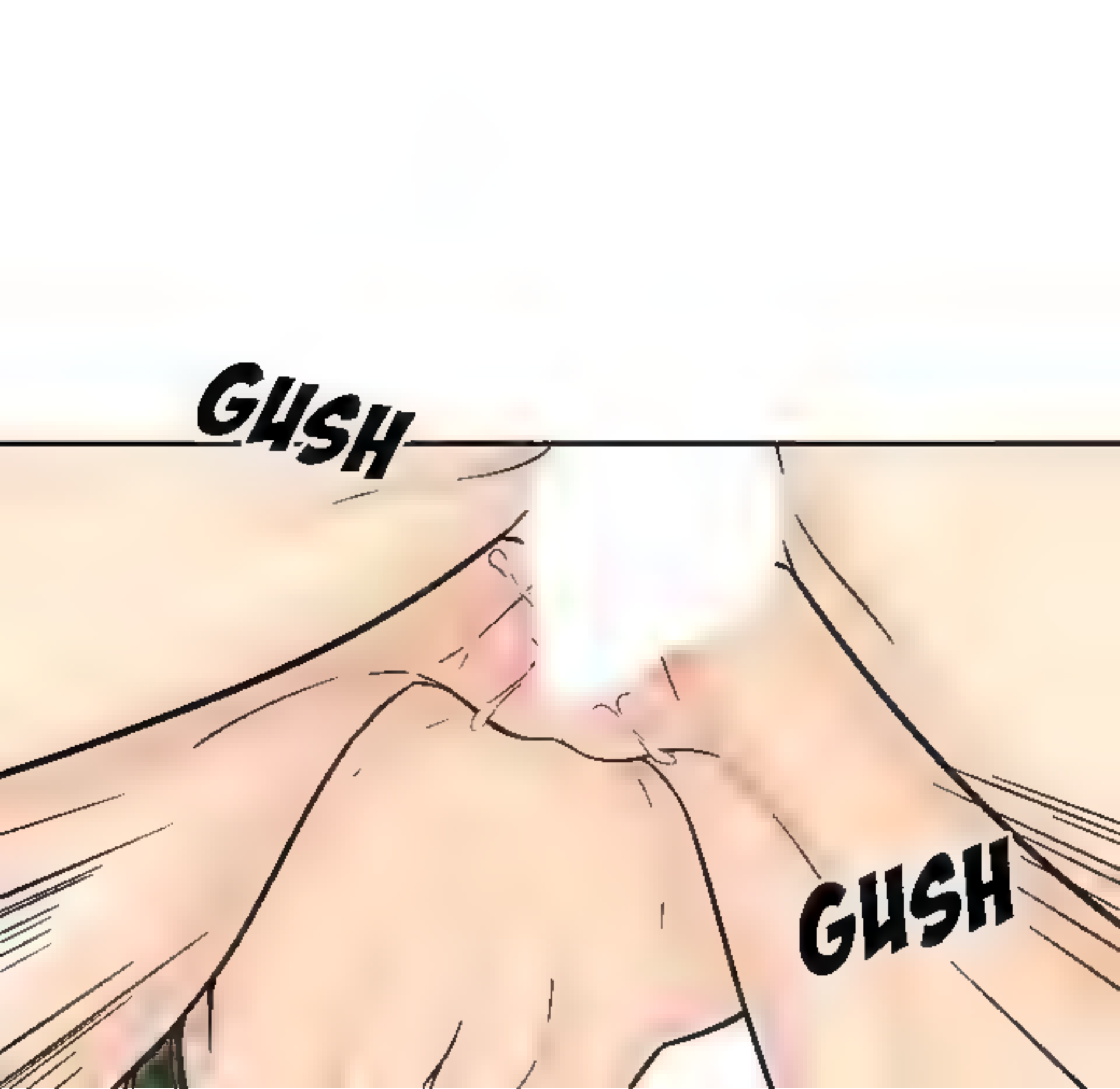


I'M CLIMMING...!



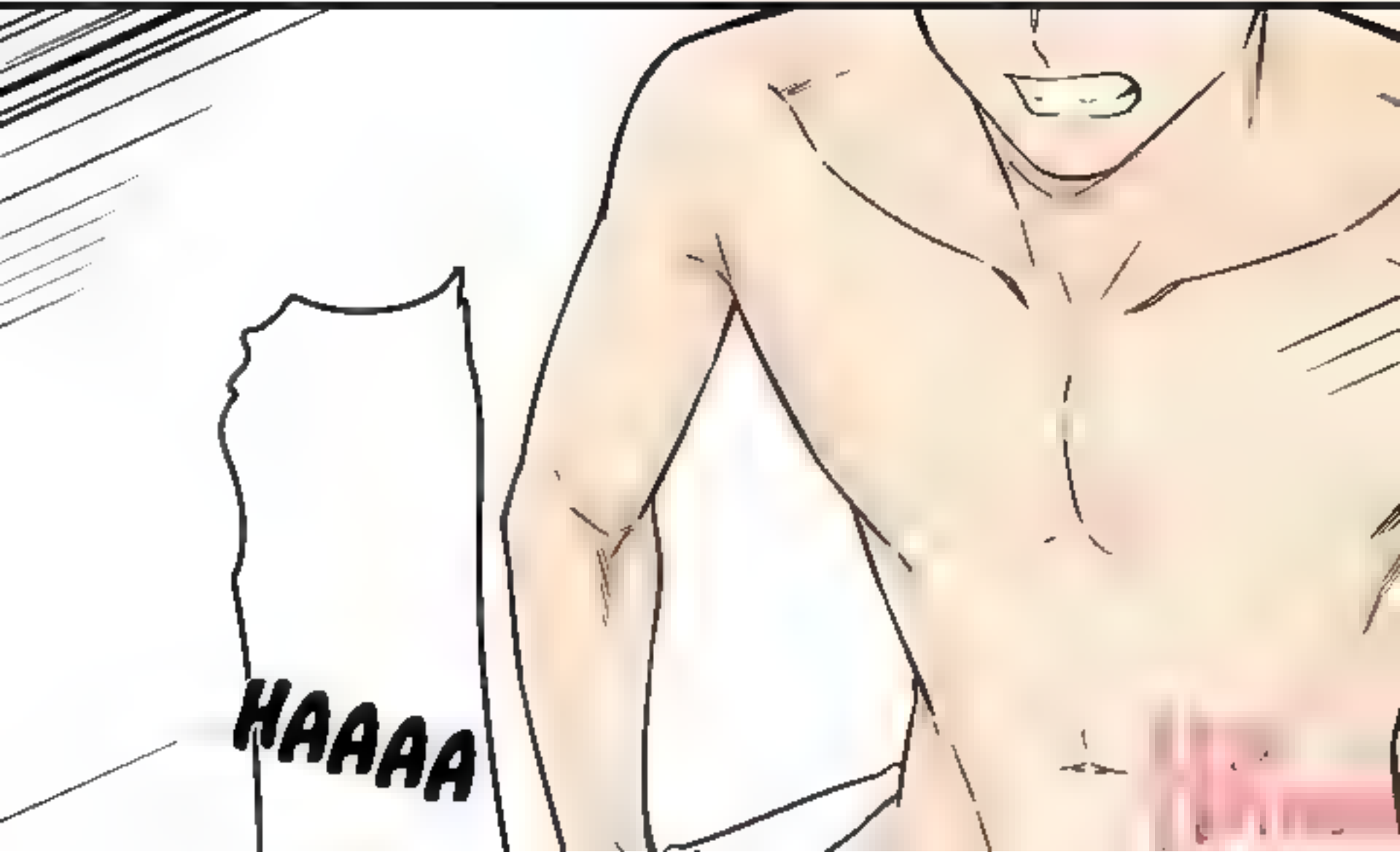
HAAN!

GUSH

A comic book panel depicting a close-up of two hands, one from the left and one from the right, reaching towards a bright, glowing light source in the center. The hands are rendered with simple black outlines and some shading. The background is a soft, out-of-focus mix of light blue and white. The sound effect 'GUSH' is written in a bold, black, italicized font, slanted upwards to the right. It appears twice: once in the upper left quadrant and once in the lower right quadrant, near the hands. The overall style is that of a classic comic book illustration.

GUSH







HAA...
EVEN THOUGH
I'M CLIMMING FOR
THE FOURTH
TIME...

TWITCH

HAA

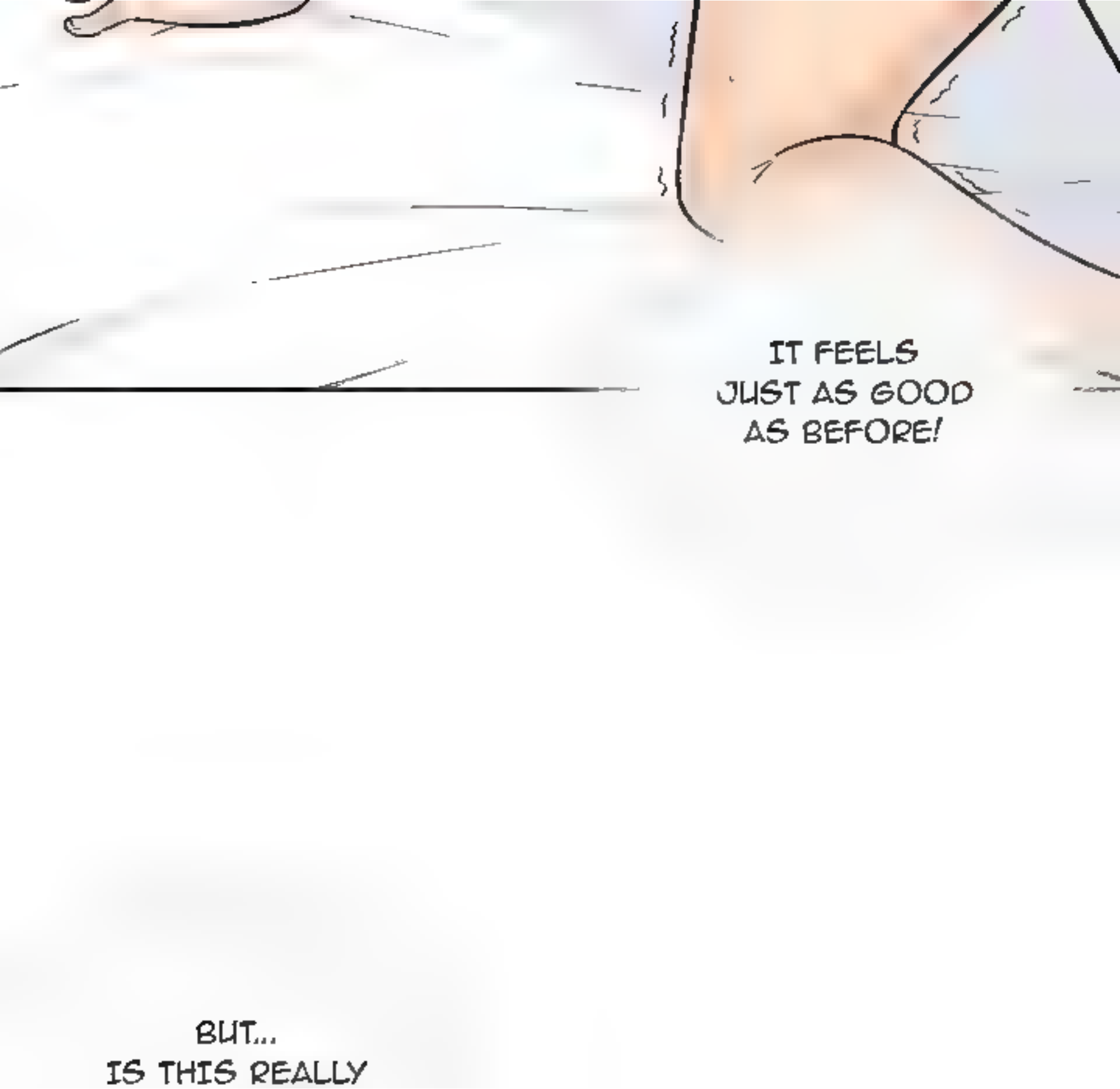


TWITCH



HAA

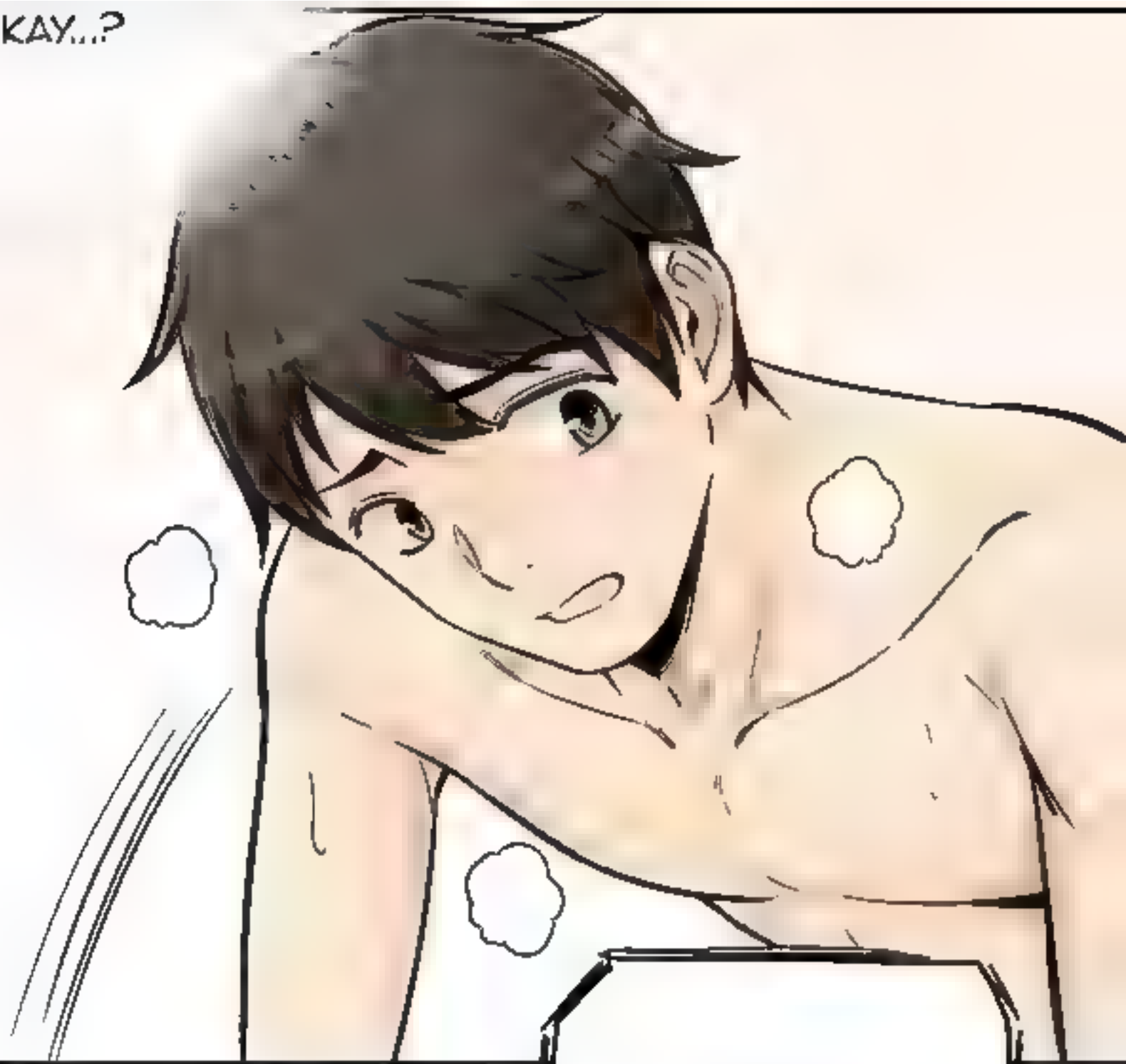




IT FEELS
JUST AS GOOD
AS BEFORE!

BUT...
IS THIS REALLY

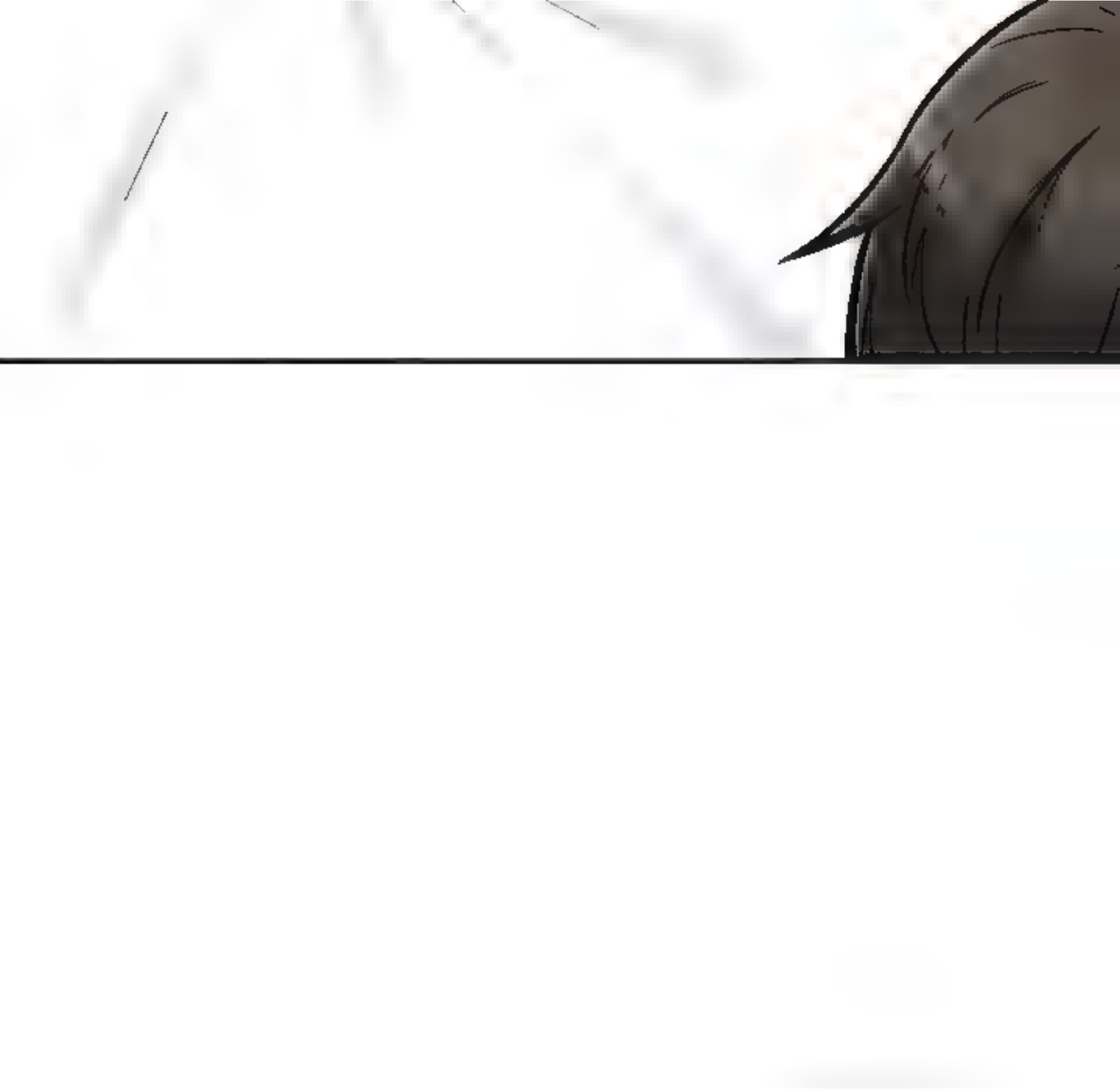
OKAY...?



YOONJI!
HEY YOONJI!

HEY...!
GIVE ME
A BETTER
VIEW!

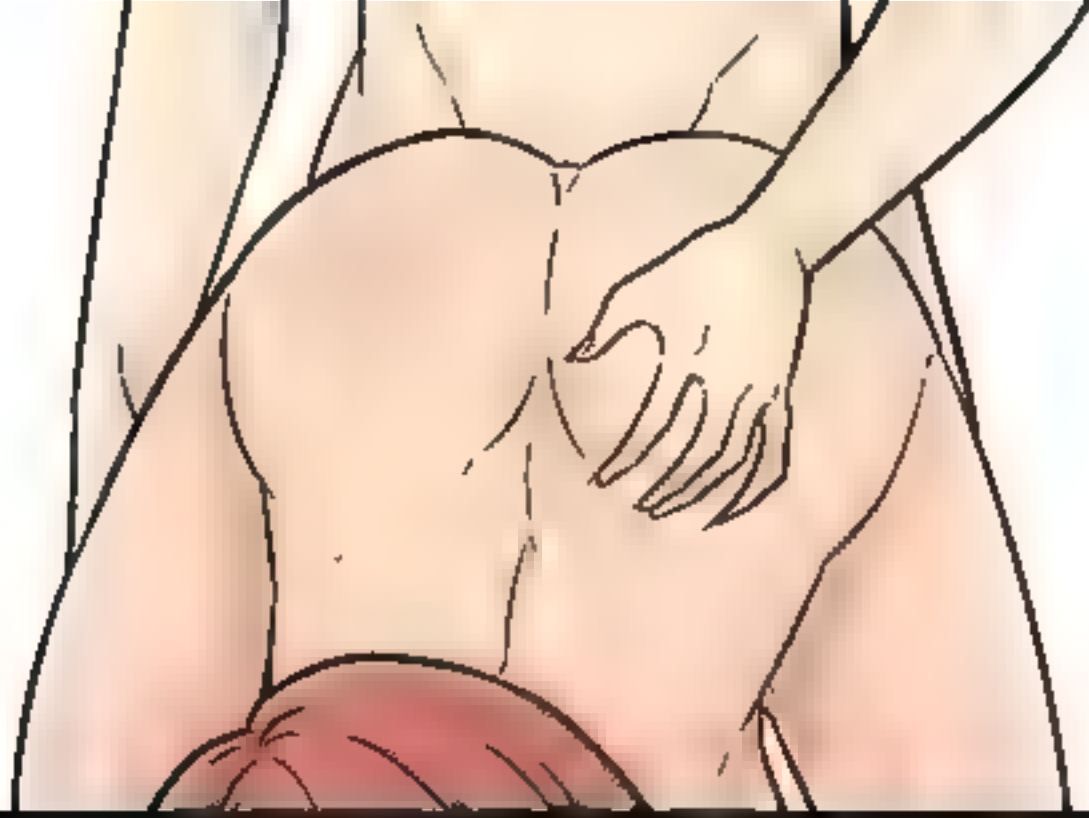




...WHAT?

?





JUST
LISTENING TO
THAT WAS GO

THAT WAS SO
AWESOME!

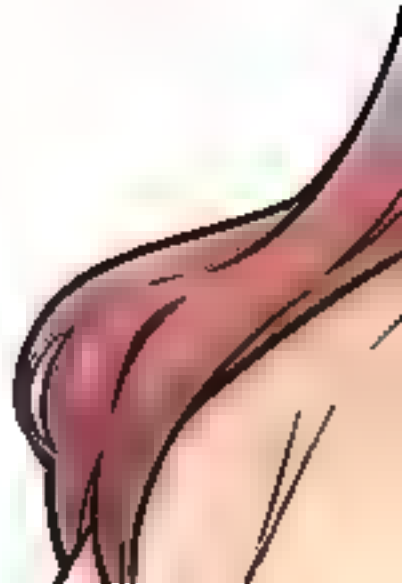


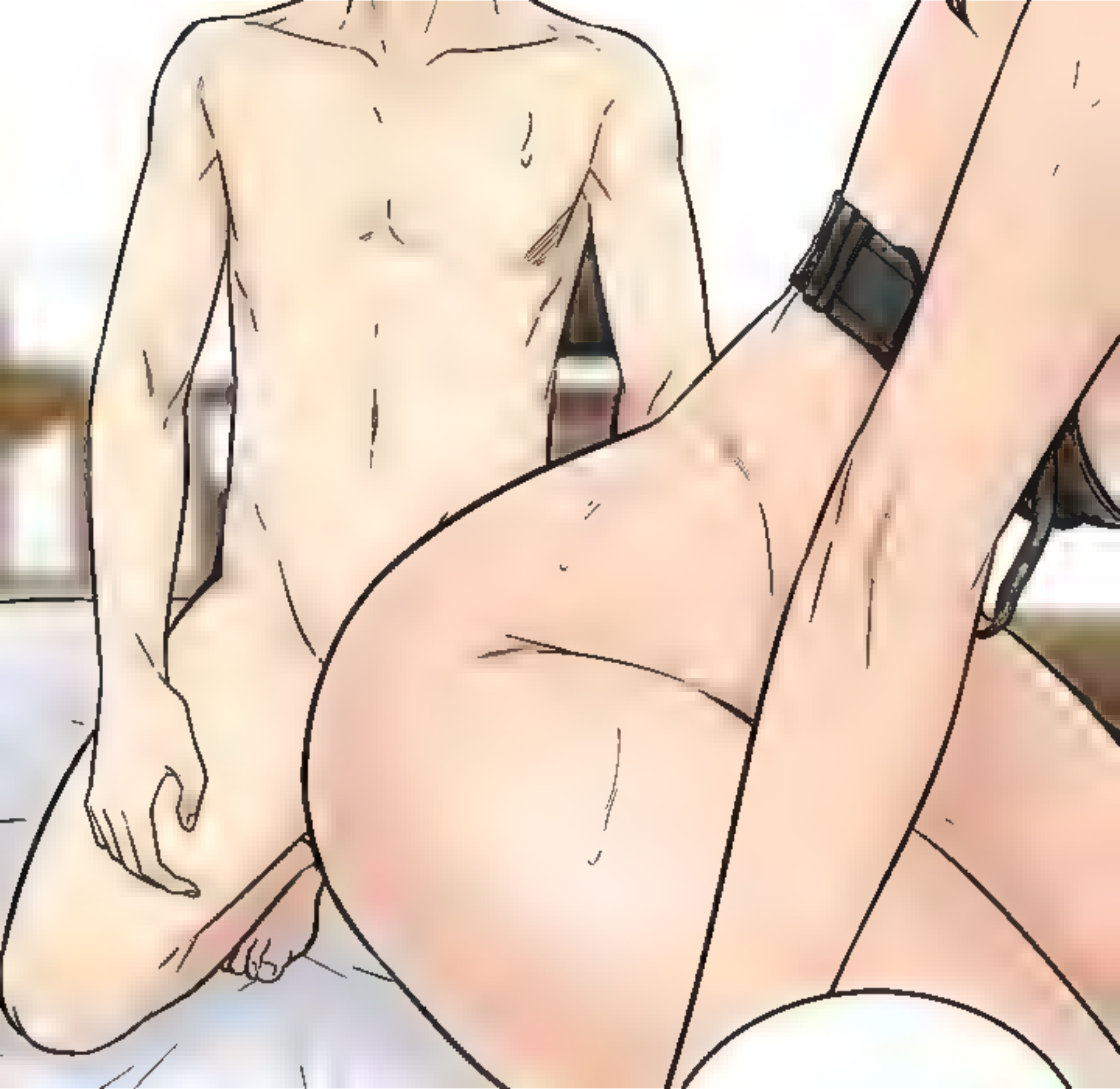
SHOW ME
MORE!

STARE



SLIP





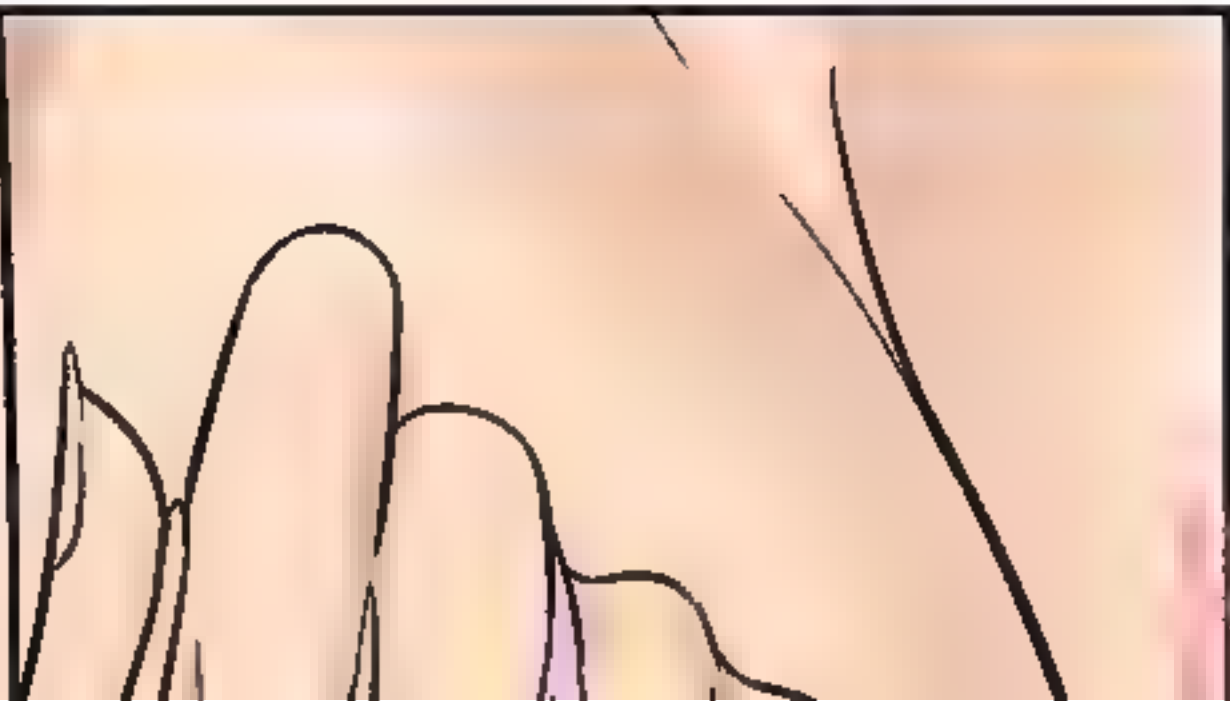
HOLD ON,
BABE.





I'LL SHOW YOU
SOMETHING MORE
AMAZING.

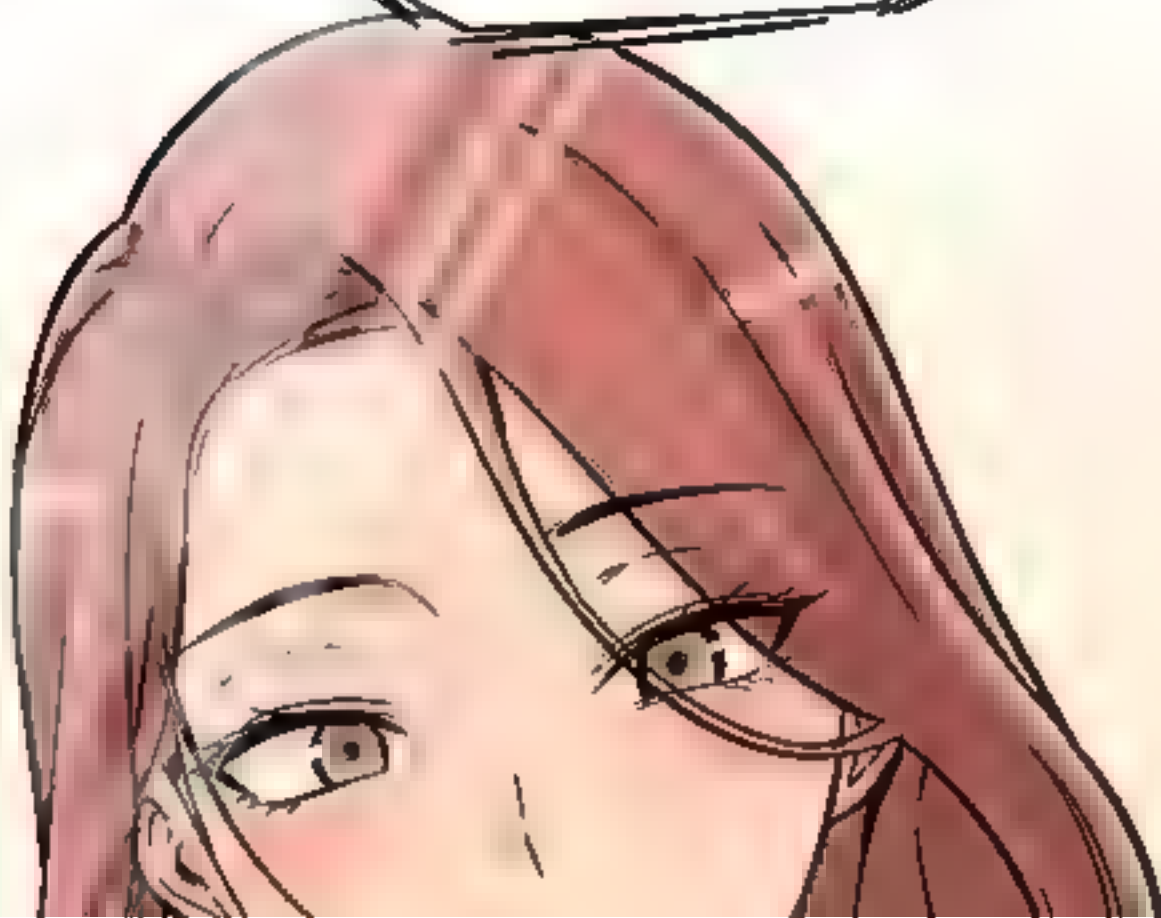
DANGLE

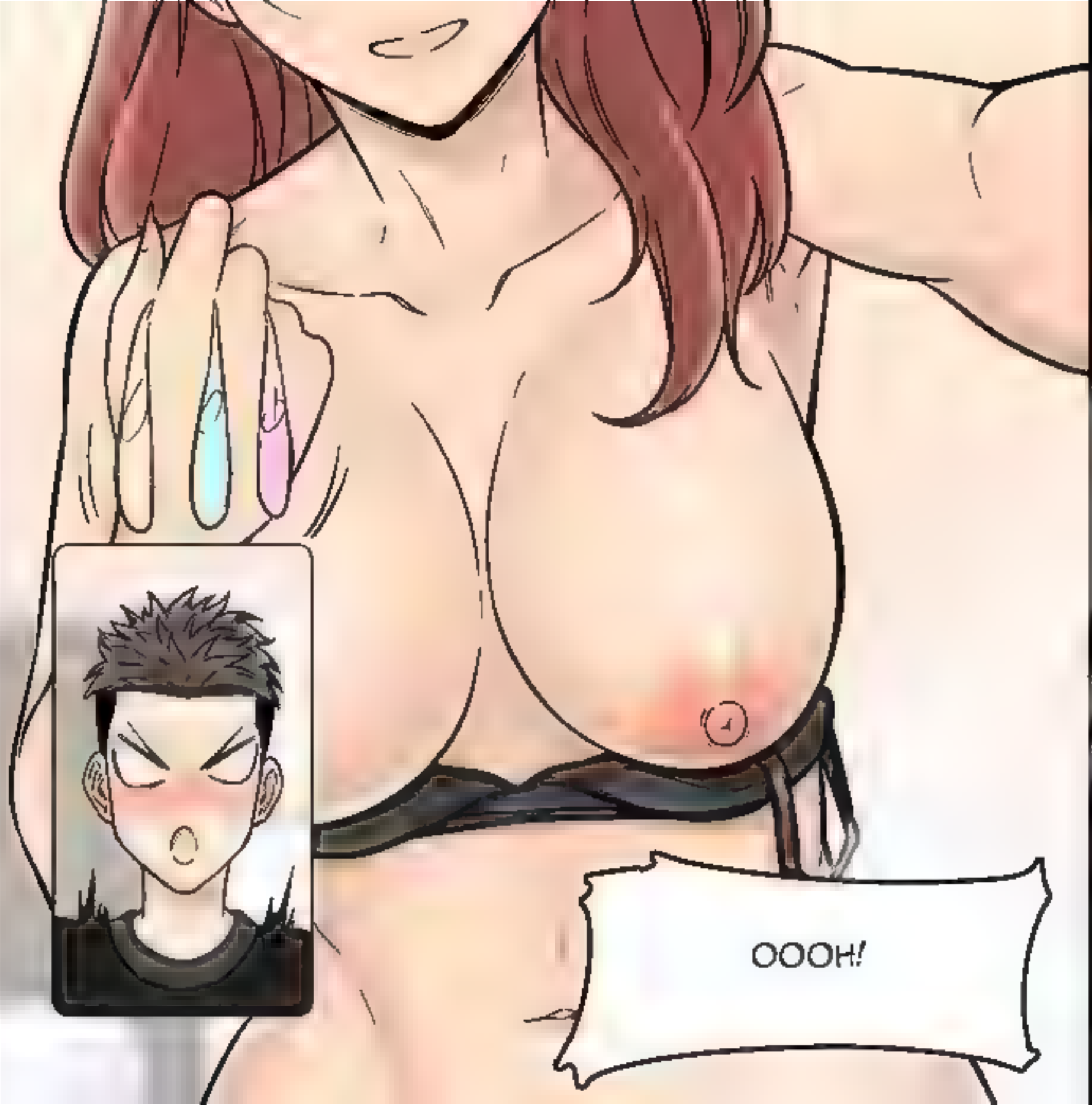




LOOK,
I ALREADY DID IT
THREE TIMES~

BEFORE
YOU CALLED ME!

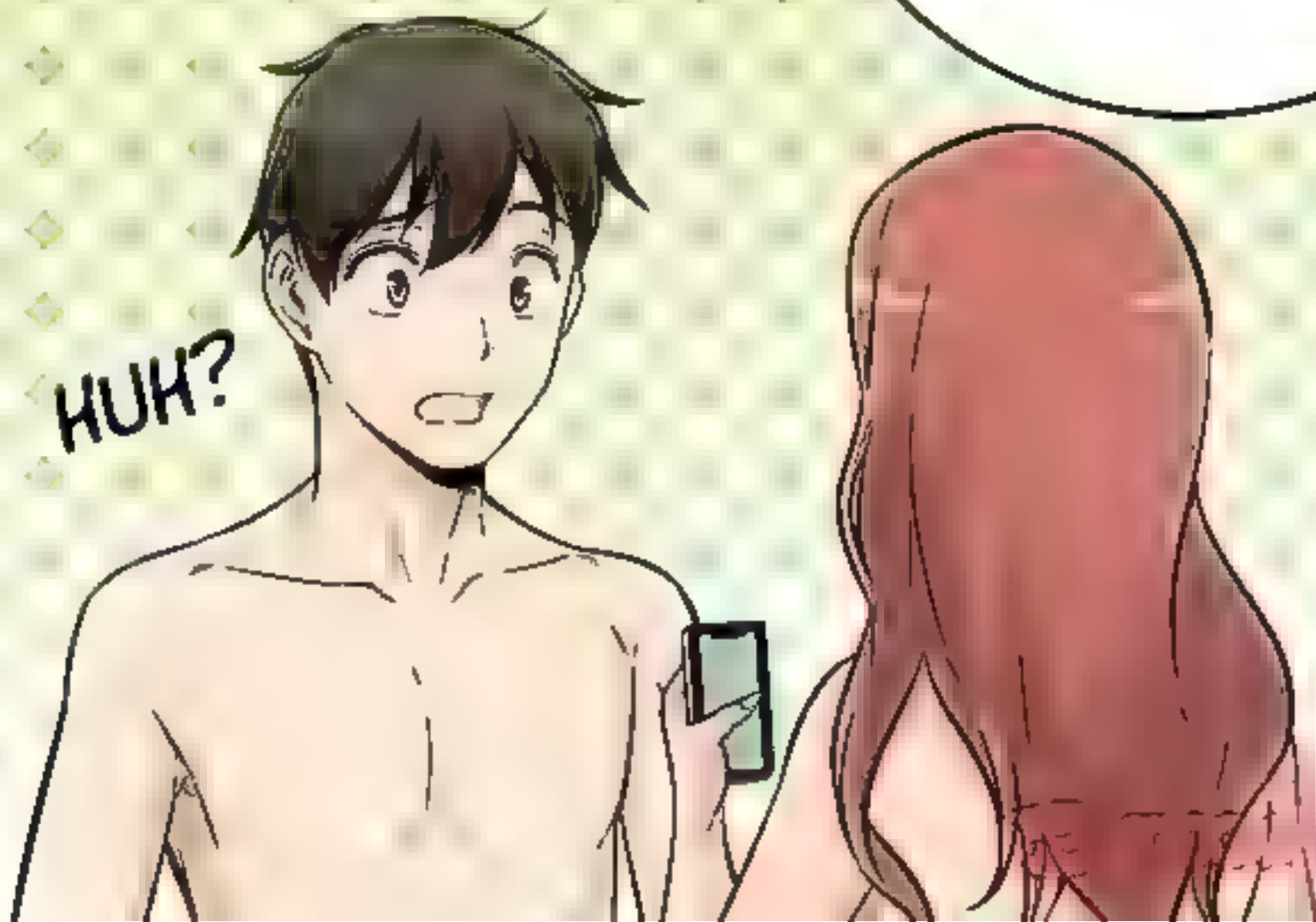






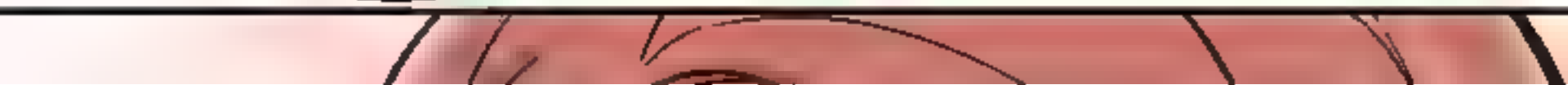
HOLD THIS
FOR A MINUTE,
JINJIN.

HUH?





AND HERE'S
SOMETHING EVEN
MORE AMAZING~





DANGLE

DANGLE

KUUU!
DAMMIT!





AHHHHH!
I'M CLUMMING!
I'M SERIOUSLY
CLUMMING!



HLH????

TO BE CONTINUED...